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THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXV MAY 26, 1934 NO. 21

SUMMER ANNOUNCEMENTS 1934

A COMPLETE INDEX

of the new books (May to September)
entered by author, title and series

The publishers' advertisements
with descriptive notes
are alphabetically arranged for easy reference

We offer a complete Library Service for your Lending Library Department:

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139 East 47th Street
NEW YORK CITY

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions $5; Canada $7.50; Foreign $6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1934 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.

The Most Notable Reminiscences of the Year . . .

A BACKWARD GLANCE

By

EDITH WHARTON

A Chorus of Praise

"To be mulled over and enjoyed." —Hutchison (front page review) in the New York Times Book Review.

"Unalloyed pleasure."—Hansen in the New York World-Telegram.

"Penetrating."—New York Sun.

"Eloquent."—Edgett in the Boston Transcript.

"Charming."—Brickell in the New York Evening Post.

"Charming."—Chamberlain in the New York Times.

"Warm and real."—Soskin in the New York American.

"Rich, warm."—Fanny Butcher in the Chicago Tribune.

"Poise and clarity."—Williams in the Philadelphia Inquirer.

"Picturesque."—Amy Loveman in the Saturday Review.

"Fascinating." — Fadiman in the New Yorker.

Third Large Printing

Illustrated $3.00

D. APPLETON-CENTURY COMPANY

The Ryerson Press, Queen & John Streets, Toronto, Ontario, handles the Appleton-Century general trade line in Canada.

It may be *yours* exclusively . . . and that's something!

PUTNAM'S

BOOK NEWS

SPRING, 1934

Reading Trend Influenced by World Events

Hoomna! Spring Tra-la-la! Harry Hansen Points the Way

Brides' Books Are In Demand These Days

Anthony Adverse Helps Nation's Recovery Works

Gertrude Stein Tells a Thing Or Two About Composer in Portrait of Virgil Thomson

Roosevelt Gives New Impetus To Alert Advertising Men

Russia's Literary Output Is Hampered by Paper Shortage

It may bring *new* customers . . . and that's something also!

R. R. Bowker Co.,

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PROPOSED HOLIDAY BOOK PAPER PRESENTS BOOKNEWS TO THE MASSES

62 W. 45th St., N. Y.

—ready June 1st

AMERICA'S CAPACITY TO PRODUCE

By Edwin G. Nourse and Associates

ON OR about June 1st, the Brookings Institution will publish the first of a series of four studies on the distribution of wealth and income in the United States, and its relation to our economic progress.

The first volume is entitled AMERICA'S CAPACITY TO PRODUCE, a factual and interpretative study of the nation's plant equipment and its productive capacity. This volume will be followed in June by AMERICA'S CAPACITY TO CONSUME, which will show how the national income is distributed among the various classes in society, and the effect of this distribution upon the demand for the products of industry. The concluding volumes in the study are scheduled for Fall and Winter publication.

AMERICA'S CAPACITY TO PRODUCE examines the charge that the nation has been suffering from "an excess of productive capacity." It sets itself the task of ascertaining the actual facts in regard to the productive capacity of the United States during the period from 1900 to 1930, and presents a realistic picture of just what our major industries accomplished during that period.

The principal question raised and answered by the book is: *Did actual production, even in our most prosperous years, utilize the full productive power of the nation, and if not, how much latent capacity was there which might have been drawn upon for the satisfaction of people's wants through some better method of handling our economic affairs?*

The treatment throughout is clear, thorough and impartial. A distinctive feature of the book is the more than forty illustrative charts which it contains, practically all of them in three colors.

AMERICA'S CAPACITY TO PRODUCE will contain about 525 pages, and will sell at $3.50 retail. The usual dealer discounts will apply.

[*The four studies in this series will be backed by an advertising and mail circularizing campaign in keeping with the importance of the work.*]

RECENT BROOKINGS PUBLICATIONS

THE ABC OF THE NRA

185 pages. Price $1.50

The background and content of the Recovery Act, with a clear and simple picture of the activities of the Recovery Administration.

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by Paul T. David

The underlying causes of the recent air mail controversy are disclosed in this volume, with a series of recommendations for more economical management and a program for the future.

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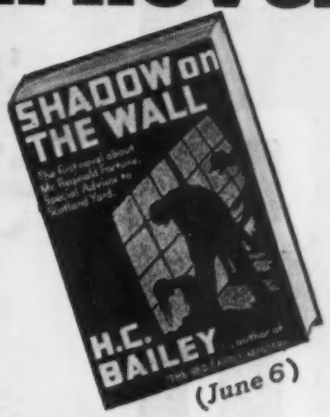
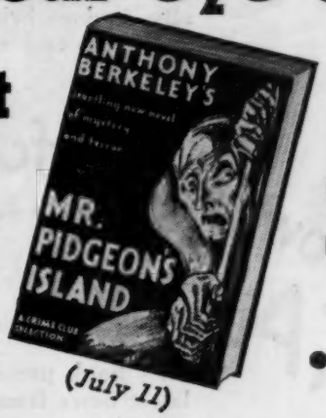
First full-length novel about "Mr. Fortune"



(June 6)

— a sure best-seller . . .

And keep your eye on this newest thriller by Anthony Berkeley



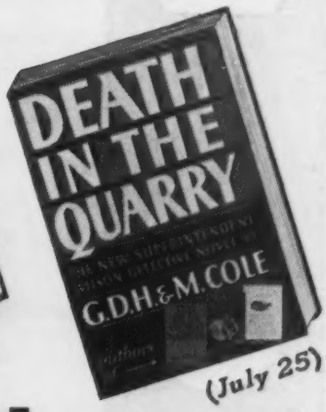
(July 11)

. . . There's a definite market for each of these

(June 20)

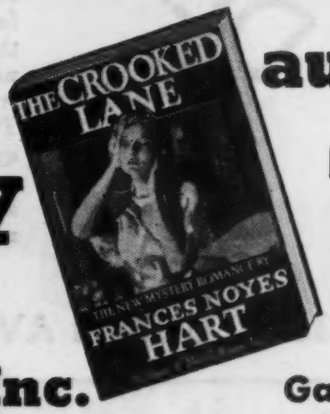
(June 20)

(July 25)



(July 25)

. . . and on Aug. 8 comes the great mystery by the author of "The Bellamy Trial"



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STRIPLINGS

by *N. Warner Hooke*

● A first novel which has given infinite delight to critics and readers alike in England, where it was first published.
It was so delightfully different, so refreshing, and so outrageous that it took us all by storm. To us it is the most pleasant bit of publishing we have almost ever experienced. It may be too outlandish for some of you. If, occasionally, it does bring a blush to your cheek, we apologize and ask your forgiveness. $2.50

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NOTE: A long, intensive advertising campaign will be run on this book, along the same general line as run on "Life Begins at Forty." $2.00

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by *Anne Fuller* and *Marcus Allen*

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The book is unique with its unusual and quaint New England setting. As Will Cuppy said of the author's first book: "The setting and spirit and scene will remind the reader in many ways of Hawthorne's work." $2.00

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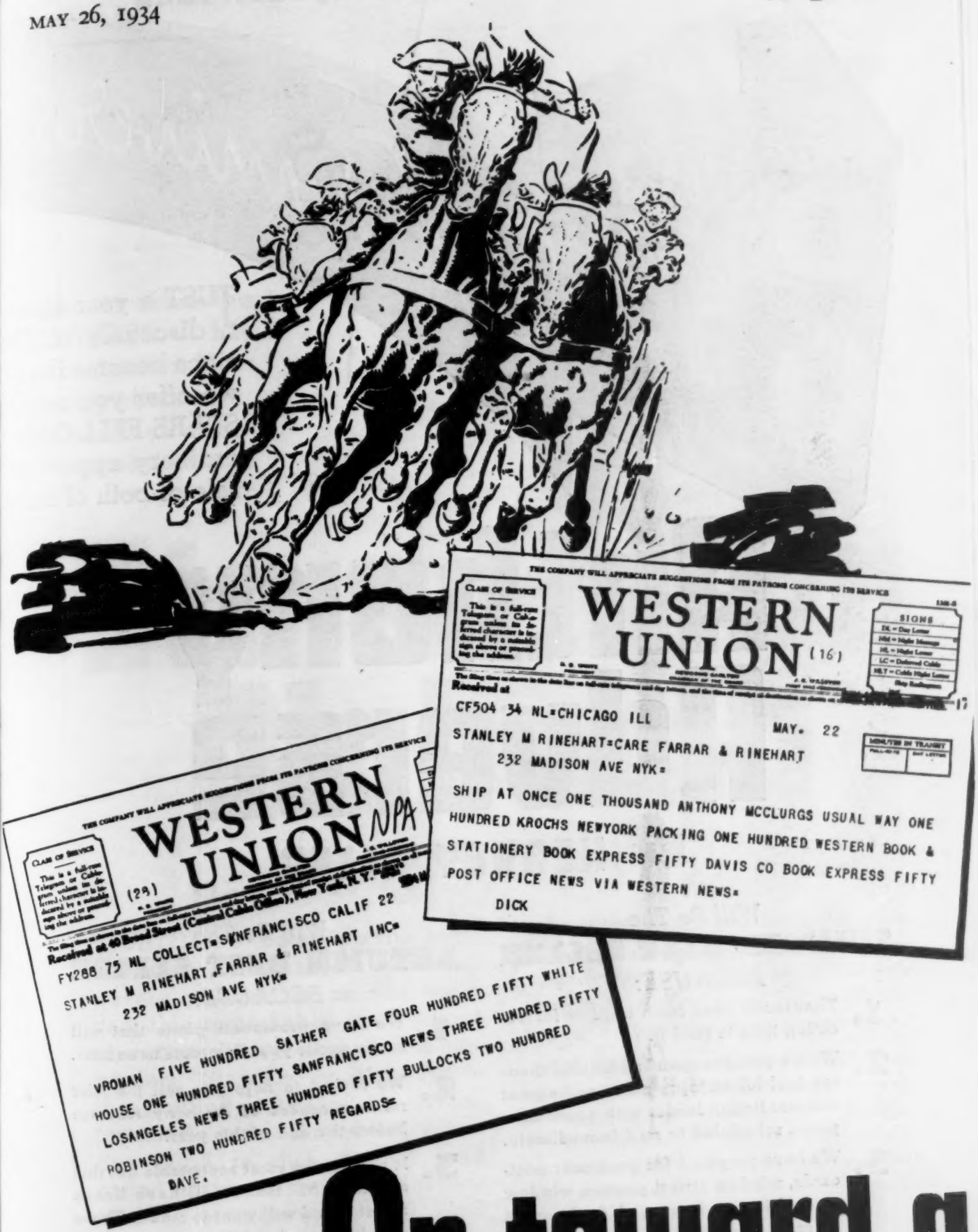
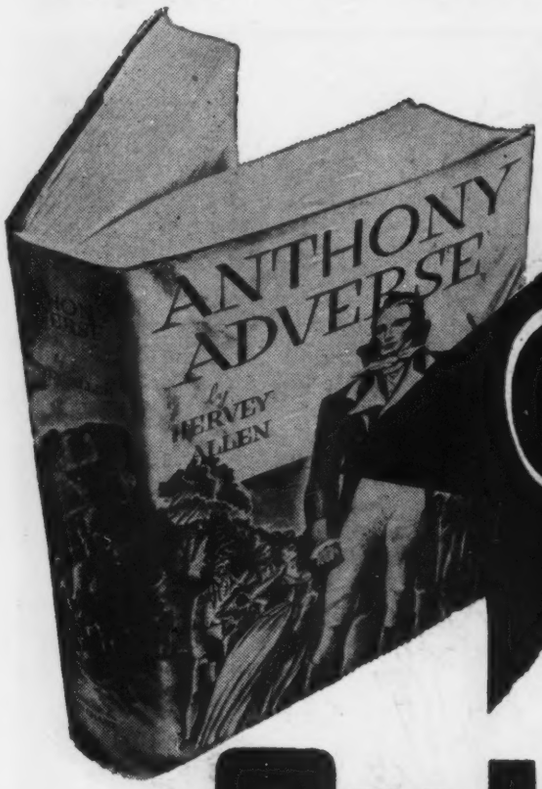


On toward a million copies →

BOOK OF THE MONTH SELECTION, JULY 1933



An Anniversa 1

JUST a year ago we ited
discovery of ANT NY
since become the inte iona
we offer you another at l
STARS FELL ON AL MA
ordinary opportunity mal
sale of both of these boo

Anthony Adverse

by HERVEY ALLEN

Will Be The
SUMMER BEST SELLER
BECAUSE:

1. Thousands have been waiting for vacation time to read it.
2. We are going to spend additional thousands of dollars to promote it as the great summer fiction leader with a new campaign scheduled to start immediately.
3. We have prepared for your use: postcards, window strips, posters, window cards, life-size figures of Anthony in color, etc. Ask us to send what you need to make up your anniversary window the week of June 26.

Will Be The
AUTUMN BEST SELLER
BECAUSE:

1. We have promotion plans that will really excite you! Complete news later.
2. We intend to help you sell the *first million copies* of Anthony Adverse before the end of this year!
3. It will be the most acceptable gift this autumn. Millions will have heard about it and will want to read it. Those who have read it will want to own it.
4. Warner Brothers have sworn to make it one of the greatest movies of all time.

***Booksellers:** Write to us or your wholesaler immediately for complete details about our SPECIAL ANNIVERSARY OFFER.

FARRAR & R

Ba 1 and a Birthday

go we ited you to share the
ANT NY ADVERSE. It has
ne inte ional best seller. Now
nother at literary discovery:
N AL MA. Here is an extra-
tunity make money on the
hese f books.

Stars Fell On Alabama

by CARL CARMER

FURTHER to celebrate the anniversary of "Anthony Adverse" we are publishing, on the same day, this remarkable book about an extraordinary land within our borders. "Stars Fell on Alabama" is the distilled riches of an adventurous life and a thoughtful, sensitive mind in that strange land called Alabama. It is a land where truth is stranger than the most imaginative fiction, where events seem ordered by a mad indefinable influence

CARL VAN DOREN says: "It is not an exposure but an exploration . . . He first rouses an acute curiosity in his readers and then graphically, poetically, and humorously answers all the questions they are likely to ask."

***May Lambertson Becker:* "Continuously fascinating." *Virginia Kirkus:* "Fascinating reading." *Ellen Ennis:* "Glorious . . . provocative." *Will* and *Inez Haynes Irwin:* "Extremely interesting . . . a great treat." *Marcella B. Hahner:* "Important and exciting."**

Illustrated in color and black-and-white by C. LeRoy Baldridge. $3.00.

***Special Extra Profit Offer:** Orders received before publication day, June 26, will be discounted from $2.75; the retail price remains at $3.00.

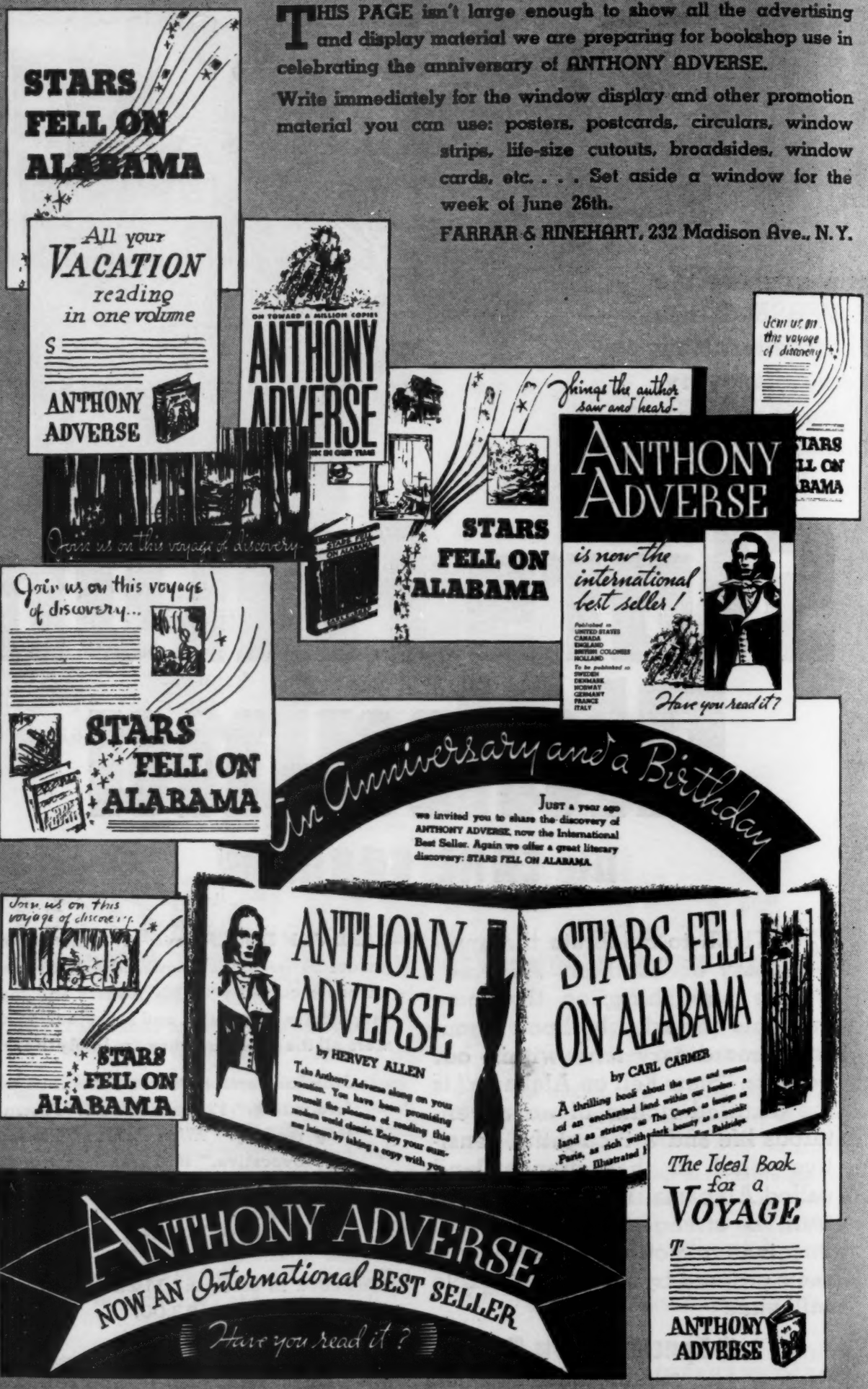
R & RINEHART

SEE NEXT PAGE FOR REPRODUCTIONS OF ADVERTISING AND DISPLAY MATERIAL.

THIS PAGE isn't large enough to show all the advertising and display material we are preparing for bookshop use in celebrating the anniversary of ANTHONY ADVERSE.

Write immediately for the window display and other promotion material you can use: posters, postcards, circulars, window strips, life-size cutouts, broadsides, window cards, etc. . . . Set aside a window for the week of June 26th.

FARRAR & RINEHART, 232 Madison Ave., N.Y.



Do you remember THE VANISHED POMPS OF YESTERDAY?

Here are the charming and audacious memoirs of the early life of Lord Berners, composer and painter. They will make as many friends for him as did Lord Frederic Hamilton's book some years ago.

READ WHAT THE ENGLISH CRITICS SAY:

COMPTON MACKENZIE (DAILY MAIL): "I found it enchanting from cover to cover." PUNCH: "Entertaining, irreverent, irresistible . . ." LONDON MERCURY: "A priceless little book . . ." L. P. HARTLEY (SKETCH): "Brilliantly amusing . . ." LONDON MERCURY: "Will surely rank as a classic . . ." MANCHESTER GUARDIAN: "Sharp and sweet, wicked yet wise . . ." TIMES LITERARY SUPPLEMENT: "Amusing, gay, provocative..." DAVID GARNETT (NEW STATESMAN): "Makes us laugh a great deal . . ." SIR JOHN SQUIRE (SUNDAY TIMES): "An almost audacious honesty . . ." HUGH WALPOLE (BOOK SOCIETY NEWS): "A book of oddity and wisdom . . ."

FIRST CHILDHOOD

by LORD BERNERS

Coming June 1 • $2.50 • FARRAR & RINEHART

Just Published! WINE AND PHYSIC by Alexander Laing Containing "The Flowering Thorn", the first philosophical poem since "The Waste Land", with critical essays that will create as great a sensation and stir up as much discussion as did T. S. Eliot ten years ago. This, incidentally, is Laing's answer to Eliot and his group. Decorated by Isabel Lattimore, $2.00. FARRAR & RINEHART.

Two brilliant additions to the literature of the American theatre

Sinclair Lewis's

DODSWORTH

Dramatized by Sidney Howard

The contents of this book mark it an essential volume to theatre-lovers and students of the drama. The text of the play, now in the midst of a brilliantly successful run in New York, is accompanied by Sidney Howard's Introduction, a full discussion of the problems of dramatizing a novel, *from the dramatist's point of view*. Sinclair Lewis adds to this a full discussion of dramatization *from the novelist's point of view*, showing by page references to the play and the novel how definite problems in *Dodsworth* have been handled. The book, therefore, furnishes in addition to the play, precise and illuminative comment by the two leading exponents in America, the one of the novel, the other of the drama. Illustrated. *June*, $2.00

YELLOW JACK

by Sidney Howard in collaboration with Paul de Kruif

Based on the dramatic "Walter Reed" chapter of Paul de Kruif's *Microbe Hunters*, contemporary classic of accurate and popular scientific writing, this play, in 39 scenes, puts the scientific laboratory on the stage for the first time. Produced by Guthrie McClintic, it was one of the outstanding successes of New York's 1933-34 season, and excited such comment as Brooks Atkinson's (one of the most original and remarkable dramas we have had in the contemporary American theatre), Winthrop Ames's (I can't remember when I have seen a play that impressed me more) and Stephen Vincent Benet's (the finest thing ever done in the theatre by an American). Illustrated by Jo Mielziner. *June*, $2.00

HARCOURT, BRACE & CO., 383 MADISON AVE., N. Y.

POWER

will be placed behind these new Claude Kendall books. The power of concentrated, hard hitting advertising. You'll need ample stock

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by S. H. McGRADY

A breathless drama of the South Seas. The author of "Drifting Leaves" writes 282 pages of increasing excitement. COMING JUNE 8th. $2.00

THE EMOTIONAL SELF

by ARTHUR ZAIDENBERG and DR. SANDOR LORAND

Forty social and asocial studies by a great artist in conjunction with a famous psychiatrist, friend of Dr. Sigmund Freud and author of "The Morbid Mind" and "Psychoanalysis Today." COMING JUNE 15th. $3.50

THE HUNDREDTH MAN

by CECIL DE LENOIR

A modern De Quincey. The confessions of a drug addict who literally went down into the pit, yet managed a great comeback. The moving tale of an epic struggle. COMING JUNE 22nd. $3.00

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THE JADE LOTUS

by DOROTHY CUNYNGHAME

The story of a girl versus psychic forces. $2.00

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NEW SUMMER FICTION

The new Lippincott Summer List offers just what readers seek for that vacation off-moment. Every one a thriller—every one romantic and mysterious—every one definitely designed to go best with porch-swings and hammocks on those too-hot-to-exercise days. Each priced at $2.

JUNE

EYES IN THE WALL
BY CAROLYN WELLS

FIDDLER'S COIN
BY JANE ABBOTT

MYSTERY AND MINETTE
BY HERBERT ADAMS

AMORELLE
BY GRACE LIVINGSTON HILL

RANSOM
BY CHARLES FRANCIS COE

JULY

KING COBRA
BY MARK CHANNING

THE DEAD MAN AT THE WINDOW
BY JEAN TOUSSAINT-SAMAT

THE MISTY PATHWAY
BY FLORENCE RIDDELL

THE SECRET OF TANGLES
BY LEONARD R. GRIBBLE

AUGUST

DEATH OF A BANKER
BY ANTHONY WYNNE

SINISTER EDEN
BY BRIAN COTTERELL

GUNS OF SALVATION VALLEY
BY GRANT TAYLOR

THE COAST ROAD MURDER
BY MARGARET TURNBULL

J. B. LIPPINCOTT COMPANY
Philadelphia
Copp Clark, Ltd., Toronto

LIPPINCOTT

A Dual Selection (for July) of the Book-of-the-Month Club

The March Selection of the English Book Society

Marguerite Steen's

Great Novel of a Spanish Family

"IT will be a long while before I forget 'Matador.' Miss Steen's novel is one of the most exciting I have read in many a day."—*Hugh Walpole.*

READY JUNE 30 $2.50

Hazel R. Clifton of Priscilla Guthrie's Book Shops writes:

"I have just finished reading MATADOR, by Marguerite Steen, and you were right—I *had* to finish it! Her plot is fascinating and well sustained and beautifully executed.

"She not only gives one a colorful picture of Spain, but she makes one feel and see Spain. I hardly know which interested me more—the vivid descriptions of the bull-fight and the life which centers around it, or tracing the development of the various characters.

"I like the book tremendously."

LITTLE, BROWN & COMPANY

Publishers, Boston

NEW FICTION

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$2.50 by PHILIP KEELEY

The House in The Hills June 19th
$2.50 by SIMMONE RATEL

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$2.50 by GUY MAZELINE

Spinner of The Years July 10th
$2.00 by PHYLLIS BENTLEY

Four Generations . . July 17th
$2.50 by NAOMI JACOB

The Oldest Inhabitant July 31st
$2.00 by EDEN PHILLPOTTS

The Woman Who Had Imagination Aug. 7th
$2.00 by H. E. BATES

King of The Archers Aug. 7th
$2.00 by RENE BAZIN

Mary Peters . . Aug. 21st
$2.50 by MARY ELLEN CHASE

The
GHPOTS
f a Notable
MMER LIST
from
ACMILLAN

The
MACMILLAN
COMPANY
New York

NON-FICTION

The Method of Freedom — June 5th
$1.50 by WALTER LIPPMANN

The Coming American Revolution — June 12th
$2.50 by GEORGE SOULE

Eskimo Year . . — June 19th
$2.50 by GEORGE MIKSCH SUTTON

Learning to Race — June 26th
$2.50 by HAROLD A. CALAHAN

Poems of The War and After — Aug. 7th
$1.50 by VERA BRITTAIN

Stalin . . . . — Aug. 14th
$3.50 by HENRI BARBUSSE

In the Shadow of Liberty — Aug. 14th
$3.00 by EDWARD CORSI

American Ballads and Folk Songs — Aug. 28th
$5.00 by JOHN A. and ALAN LOMAX

The Quest for Corvo — Sept. 4th
$2.50 A. J. A. SYMONS

A NEW SCENE FOR THE AMERICAN NOVEL

CAPE COD graduates from romance to realism in this fine, full-length novel of a Finnish father and his three sons. Theirs is the community of men and women who sweat their living out of the cranberry bogs on the Cape—The Rantas, The Eriksons, and the Lainnes, who have brought the old customs and superstitions of Finland into this country. Heikki Ranta's story, of how he was betrayed by his sons who were more "American" than himself, is the newest note in contemporary American literature.

AND PUBLISHED BY MORROW

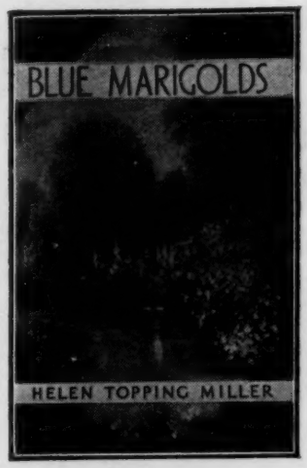
COMING JUNE 27th

$2.50

SUN ON THEIR SHOULDERS

by ELIZABETH EASTMAN

Summer Fiction of Unusual Excellence



BLUE MARIGOLDS

***by* Helen Topping Miller** **June**

AN enchanting story of young love, in which Mary Lane Adams finds romance in the charming English cottage of Gaines Manning. $2.00

TURNING TIDE

***by* Sara Ware Bassett** **July**

A ROMANCE of Cape Cod, delightful in its simplicity, with all the native humor and salty atmosphere that characterize Miss Bassett's stories. $2.00

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***by* Blanche Smith Ferguson** **August**

JILL PALMERTON wanted all the kingdoms of the world, but she took, instead, a man who stuck to his job and his convictions. $2.00

THE APPLE TREE

***by* Temple Bailey** **August**

A COLLECTION of Miss Bailey's newest short stories—some poignant, some gay, some touching, but all unparalleled in their beauty and graciousness. $2.00

THE PENN PUBLISHING COMPANY PHILADELPHIA

Reindeer of the Waves

THE STORY is a dramatic tale of Viking life, simply yet convincingly told, historically accurate and carefully authenticated. Its hero is the boy Thorkel, its heroines his mother and his sister Helga. The swift-moving action takes place in medieval Norway, on board a Viking boat, and at the London Fair.

THE AUTHOR is Ruth Harshaw, Director of Educational Activities, Carson Pirie Scott & Co., Chicago, formerly Supervisor of Social Sciences in the Winnetka Schools, and author of *The Council of the Gods.*

THE EDITOR is Dr. Carleton Washburne, nationally known educator, Superintendent of Winnetka Schools.

THE ILLUSTRATOR is Margaret Iannelli, whose one hundred illustrations have a quality of richness and an unusual design peculiarly suited to the story.

The May Junior Literary Guild Selection for the 6-7-8 year group

Retail Price $2.50

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These are quality books throughout, priced to sell! A trial order and a generous display will convince you.

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Poppy	Little Brown Bruno
Twilight Tales	Sunbonnet Babies A-B-C Book

Packed one dozen of one title to a package. No broken packages. Regular discounts apply. F.O.B. Chicago only.

NEW RAND McNALLY PICTORIAL WORLD ATLAS

20c

An unprecedented atlas value! This beautiful new Rand McNally World Atlas contains authentic, up-to-date, four-color maps of the entire world, photographs of famous and interesting places, valuable facts and statistics, a gazetteer index, and many reproductions of photographs.

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by **F. Scott Fitzgerald**

Talked about wherever readers meet: fought over by the critics: now in the last gasp of its third printing: popular everywhere and bound to be more so. $2.50

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by **George D. Lyman**

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by **Josephine Boyer** *and* **Katherine Cowdin**

Big first printing gone the voyage. Second disappearing in hundred-lot bites. A long and steady sale on this book—and non-Hay dieters are excellent prospects, too. $3.00

CHARLES SCRIBNER'S SONS, NEW YORK

A Genuinely Great Novel

(Recommended by the Book-of-the-Month Club)

OUR DAILY BREAD

BY GÖSTA LARSSON

A tender and powerful novel of family love and unselfish devotion. It tugs at the heart strings with its simple pathos and human understanding.

$2.50 443 pp. June 1.

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THE VANGUARD PRESS

100 Fifth Avenue New York City

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

MAY 26, 1934

Do Booksellers Read Their Mail?

Sometimes There's Gold in Them Thar Mountains of Letters

ANONYMOUS

AMID THE RECENT general rejoicing over the Booksellers' Code, which has restored a great measure of dignity, pleasure and profit to the ancient and honorable profession of selling books, we suddenly had a terrible thought!

Suppose that the code authorities down in Washington, instead of whispering the good news into the shell-like ears of those modern Paul Reveres, Messrs. Crowell and Magel, who whisked it back to New York by airplane, *had sent word of the code acceptance by mail!*

Instead of the scenes of revelry and good cheer at the Hotel Montclair with its packed assemblage of rejoicing booksellers and beaming publishers, there would have been only a handful of despairing officials enacting resolutions amid one vast echoing gloom.

Just as General Andy Jackson's backwoodsmen won the Battle of New Orleans from behind their cotton bales long after the peace had already been signed, our booksellers would still be battling the price cutters today, oblivious of the new dawn, had the signed code been sent through the mails.

The trouble, you see, is that booksellers don't read their mail! What good does it do to have the postman ring twice or even a dozen times if our "tome-peddlers," as Mr. Quercus calls them, won't read the mail which the postman brings?

To be sure, there are an awful lot of publishing houses, in each of which sits an extremely fertile publicity person who, being dubbed an "executive," doesn't come under the N. R. A. 40-hour provision, and so has time to send out a terrific lot of third-class mail to "our friends in the booktrade." And, doubtless, much of this mail which daily pours forth from the publishing house mail-room to the booksellers near and far is pretty dull stuff. Perhaps half of it should have gone into the publishers' balers instead of reaching the bookstore balers via U. S. mail.

But, suppose, ladies and gentlemen, (we have now the courage to come into the open and address you point-blank) you were hardware dealers, being bombarded by philippics on hand-saws, panegyrics on angle irons and urgent advice to stock up on curtain rings before the new prices go into effect! Then you would have some complaint. But books! As many a young advertising solicitor has learned, they're different! Books are news. And as long as you are in the book business, and have to depend upon your stock-in-trade from those eccentric playboys, the publishers, then I don't see any way out of it for you but to dedicate eight or ten hours a day to reading the mail these publishers send you. You don't necessarily have to answer their letters or even pay their bills, but you, and you and you, who have aided in giving the bookselling profession the sobriquet of "the people-who-never-read-their-mail," should begin now to take steps toward reform.

Many's the time that this writer (Anonymous really isn't the name our mother gave us), sitting in a book buyer's ante-room, has been startled by a splintering crash, and rushing in to save the women and children first, has found the bookseller's desk in ruins—collapsed under two years' accumulation of publishers' mail.

And sometimes there's gold in them thar mountains of mail!

Here's an interesting experience a well-known publisher had last month. I happen to know the chap who sends out most of this firm's communications to the booktrade. He is a sadist, but has the makings of a philosopher.

Excuse me for not mentioning names. But early last month these publishers sent a trade letter under the firm's regular letter head, just an ordinary letter of six short paragraphs announcing one of their headliners.

Buried in the middle of the letter was this paragraph:

NOW TO MAKE SURE THAT EVERY BOOKSELLER HAS A CHANCE TO READ A BOOK IN WHICH WE HAVE SUCH IMPLICIT FAITH, AND TO REWARD YOU FOR HAVING READ THIS RATHER LONG TRADE LETTER—IN FACT, IT IS A SORT OF TEST TO SEE WHETHER OUR LETTERS TO THE TRADE *ARE* READ—WE MAKE THE FOLLOWING OFFER: TO EVERY BOOKSELLER WHO CLIPS OFF THE ORDER FORM ON THE BOTTOM OF THIS LETTER, WRITES HIS NAME AND ADDRESS ON IT AND MAILS IT TO ———— BEFORE APRIL 20th, WE WILL SEND A COPY OF THE REGULAR TRADE EDITION *ABSOLUTELY FREE.* SO, IF IT TAKES YOU TWO MINUTES TO READ THIS MESSAGE, IT WILL HAVE PAID YOU A DIVIDEND OF ———— PER MINUTE!

This speed-trap letter was mailed to close to 5000 booksellers, among whom are the very flower of the trade, high potentates of the A. B. A., buyers in whose regal presence many a book salesman has sat in awe, proprietors of shops exuding culture and sweetness and light, yes (alas and alack!) even emporiums where the dispensing of chemicals has become a sideline.

The offer was as free and unfettered as mountain air. Not a catch in a carload! Just sign your name and mail in and receive a book. And how many booksellers read the letter and sent for the book? Just 2% of the people to whom it had been mailed!

That letter, still unopened, today lies upon 4900 booksellers' desks, or has long since, unopened, been carted out with the trash!

Now, maybe I'm all wrong. Perhaps all 5000 booksellers read my friend's tricky letter, and decided the free book wasn't worth the effort. (As a matter of fact, the novel is one of the finest stories I have read in ten years!) But permit me to have my doubts. I've attended too many booksellers' conventions and witnessed the mob scenes staged when the souvenir bags of publishers' samples have been handed out.

No, I'm afraid the answer to the question: "Do booksellers read their mail?" is the same as to the question "Are sea serpents dying out?"

Perhaps I'm a crank on the subject of reading my mail. I remember when I was a kid eight years old living on a farm, I sent ten cents in stamps to some mailing list which assured me lots of "mail." Within six months' time our rural mail carrier threw up his job! It had got too heavy for him. And, after all these years, I still read my mail—even though sometimes I have to take a brief case full of it home with me at night.

I don't know of any bookseller who would refuse to see a publisher's traveler who had come a long way to sell him some books, or present him with an idea, or even to pass the time of day. Many a traveler comes to you through the mail. And sometimes even a dividend! You never can tell!

In our files are a half-dozen spirited retorts to Mr. Anonymous, written by booksellers who were shown advance proofs of this article. These replies, together with others that may come in subsequently, will be printed in an early issue of the Weekly. *If this article moves you to rebuttal, or if you wish to support Mr. Anonymous' remarks, write the Editor of the* Publishers' Weekly. *We'll guarantee that our readers will be interested in what you have to say.*

College Graduates *Do* Read—Some!

A Survey of a Recent Class from Yale College Shows Reading the Major Leisure Activity

SANFORD COBB

Associate Editor, Publishers' Weekly

NOT SO LONG AGO in this magazine M. Lincoln Schuster put the challenging question: "Why Can't College Graduates Read?"* The thrown gauntlet brought numerous responses, but most of those who responded offered to act as seconds to Mr. Schuster. For our part we decided to do a little research, maintaining a completely open mind until we had some facts of our own. So we took the liberty of bothering half of the 600-odd men who were graduated with us from Yale in the Spring of 1928 by sending them a questionnaire designed to discover a number of important factors concerning their reading habits. The results are interesting and are presented here as impartially as possible with no thought of proving a thesis.

The names were selected more or less at random without picking out known "bookish" or "non-bookish" people. Of the 280 who received questionnaires, some 70 replied, 66 giving statistics which could be used in tabulation. Many of them took advantage of the occasion to comment on Mr. Schuster's article, which was sent along with the questionnaire.

A tabulation of the figures taken from the questionnaires allows us to set up an average. We can't call him the Average College Graduate, since the chances are, that of those who failed to return the questionnaire rather more than fewer were non-readers. But he is the average of a good quarter of the class of a large university, and as such we shall consider him.

Reading is his favorite spare-time activity, 29% of his leisure time being spent on books. He devotes 26% of his leisure to various forms of exercise and sports; 13% to music, the theater and the movies; 10% to conversation, drinking and social activity; 8% to bridge, and 7% to hobbies of one sort or another.

He reads 24 books every six months, or nearly one a week. He buys 24% of these, rents 30%, borrows 25% from the public library and gets the rest from his family or his friends. Two-thirds of his reading is for pleasure, 20% for study and 15% for business purposes.

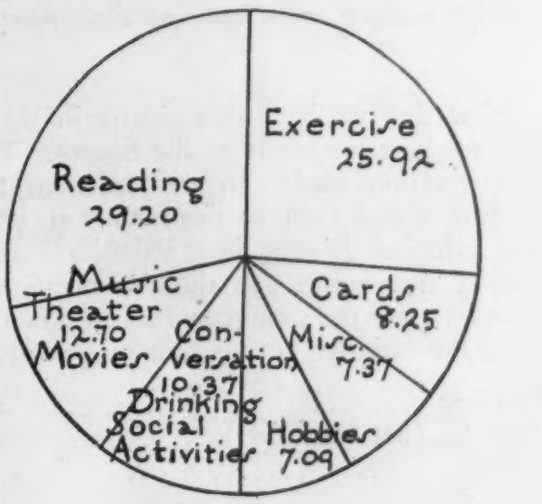


Fig. 1

He would buy more books if books were cheaper or if his salary were higher. When he looks for advice in selecting books he depends for the most part on weekly and monthly book reviews, and to a lesser extent on the advice of his friends, his bookseller, book advertising, daily newspaper reviews, his librarian and his own independent personal taste, in the order named. He is more likely to buy his books at a bookstore than at a department store, and in general is satisfied with the service his bookseller has to offer. He is not a member of a book club.

Of the books he has enjoyed the most in the past year, a few more have been nonfiction than fiction. 41% of these books were published within the past three years; 30% have been published between 3 and 10 years and 29% were published ten or more years ago.

* *Publishers' Weekly*—Feb. 24, 1934.

One Man's Difficulty

"Mr. Schuster's indictment is true in many ways. My difficulty, and I'll warrant there are many others in the same boat, is that I have a conscience about saying good evening to my wife and then reading until bed time. The solution of reading out loud is a lousy one. You can't smoke with any comfort and after half an hour the throat is in poor shape. Besides, the eyes read faster than the mouth and you thus read everything twice, and wish you were reading to yourself. The happy picture of husband and wife reading and discussing their books is no good."

Now that we have this picture in mind, let's see how we arrive at the figures. The first question read: "In the order of the amount of time spent on them, what are your five principal leisure time activities?" Allowing five points for the first-mentioned activity, 4 for the second and so on down to 1 for the fifth, we get the following score:

Reading	278
Exercise (not identified)	97
Cards	78
Music	63
Conversation	54
Theater	36
Tennis	33
Social activities	28
Golf	25
Walking	24
Movies	19
Motoring	17
Drinking	15
Shooting	13
Riding	13
Writing	11
Drawing	10
Gardening	10
Miscellaneous (these each had a score of 9 or less)	121

Roughly, then, by grouping the various activities into broader classifications, and including the miscellaneous items in their proper classifications, we get a division of leisure time comparable to that shown in Figure 1.

Now, where does he get his books? The second question read: "How many books (approximately) did you read during the past six months?" The 66 men who supplied figures had read an approximate total of 1561 books in six months. We might, then, say that our Average Man is likely to have read 24 books (23.6 to be exact) in that period. This figure, however, is a little deceiving; three of the men had read more than 100 books apiece in the six-month period. The table below gives a little better picture:

3	had read fewer than 5 books
19	had read between 5 and 10
13	had read between 11 and 15
8	had read between 16 and 20
10	had read between 21 and 30
10	had read between 31 and 50
3	had read more than 100

The highest figure was 150; the lowest, 1. One man reported, as one book among the 14 or 15 he had read, a ten-volume set of Gibbon!

The third question asked: "Of these books how many did you buy? Rent? Borrow from the public library?" Of the 1561 books reported 466 came from circulating libraries; 387 from public libraries; 372 were bought, and the remainder were apparently borrowed in one way or another. (See Fig. 2.)

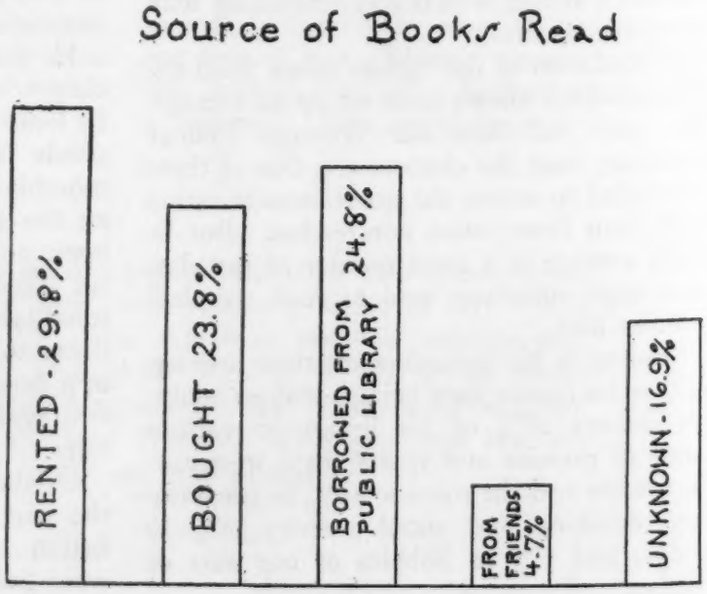


Fig. 2

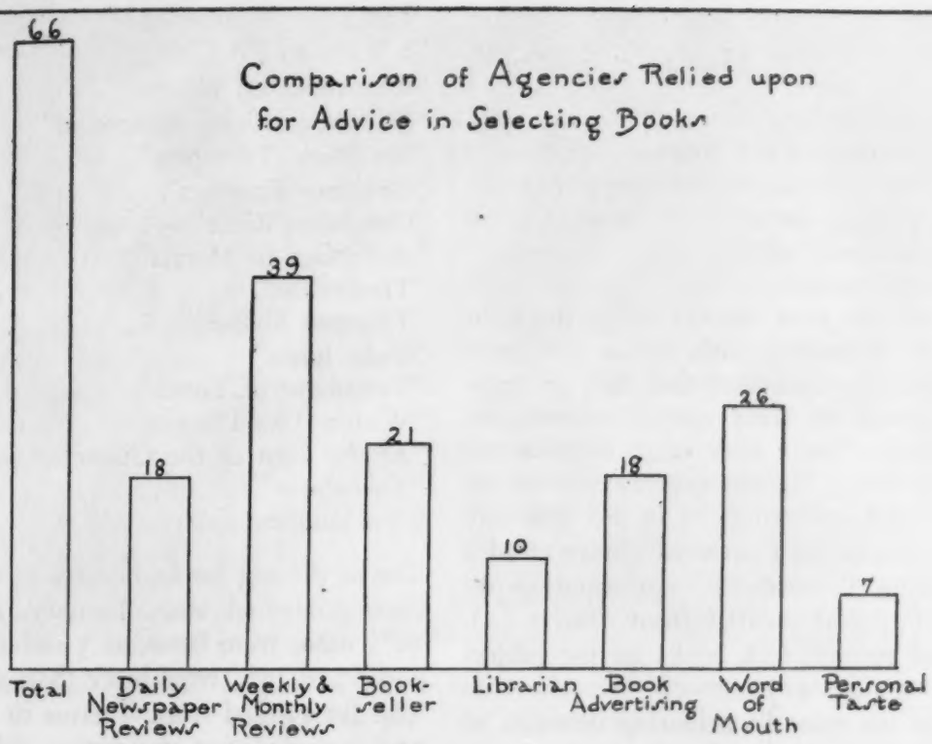


Figure 3

The fourth question had to do with the amount of reading done for pleasure, study or business reasons and the result has already been noted: 65% for pleasure; 20% for study and 15% for business reasons.

The fifth question: "What would lead you to buy more books?" invited the obvious answer, an answer which is, nevertheless, important. The results were as follows:

More money	32
Cheaper books	20
More leisure time	10
Publication of more books *worth* owning	10
More space to keep books	3
Inability to borrow	2

One felt that better proofreading would make him buy more, another pinned his hopes on a better ordered existence.

The sixth question: "On what or whom do you rely most for advice in selecting books?" revealed that 39 out of the 66 relied in whole or in part on weekly and monthly reviews; 26 depended to some extent on the advice of friends or associates; 21 looked to their bookseller; 18 to daily newspaper reviews and the same number to book advertising; 10 to their librarian, and 7 depended mostly on their own taste. (Figure 3.) The most popular weekly review medium was the New York *Times Book Review*, mentioned in 20 instances. This was followed by the *Herald Tribune Books* (15), *Time* (10) and the *Saturday Review of Literature* (8). Quality group magazines were mentioned in five instances, and *The Nation* and *The New Republic* between them were given 5 votes. Others received scattering mention.

In spite of the fact that only 21 professed to rely to some extent upon a bookseller's recommendation in selecting their books, 45 indicated in answer to the seventh question that they received satisfactory service from their bookstores, while only four actually expressed dissatisfaction with the service their bookseller offered them. Many, however, offered criticisms which are worth noting:

Don't always have the books I want.

Not enough stock or selection.

Our town cannot support a decent bookstore.

Lacks atmosphere—too "commercial."

Stock is confined mostly to novels.

Entirely wrong type of literature.

Stock's a lot of junk. (This from two or three.)

Doesn't have a satisfactory art section.

In response to another question, 59 stated that they were not now book club members,

although 7 had been in times past. Two are now book club members. Some of the criticisms offered were:

Becoming too "arty."
Correspondence too tedious.
Prices not particularly inducing. (2)
Prefer making my own selection. (3)
Books a month late.
Too high pressure.

Most of the men answering indulge in some sort of hobby, with music the most popular, but few indicated that they go regularly to books on their special subjects for information. Not a very large number are book collectors. Sixteen expressed some interest in book collecting, 13 in old and rare books, 2 in acquiring personal libraries and 1 in collecting illustrations. Information on what to buy was secured from dealers (3), individual opinion (3), books on the subject (2) and catalogs (1).

Perhaps the most illuminating question of all was the last: "What five books have you enjoyed most during the past year?" Sixty-six men named 231 *different* titles! The diversity of taste shown is illustrated by the table below:

No. of titles read and enjoyed by 1	200
" " " " " " " 2	20
" " " " " " " 3	3
" " " " " " " 4	5
" " " " " " " 5	1
" " " " " " " 6	1
" " " " " " " 19	1

or, by title,

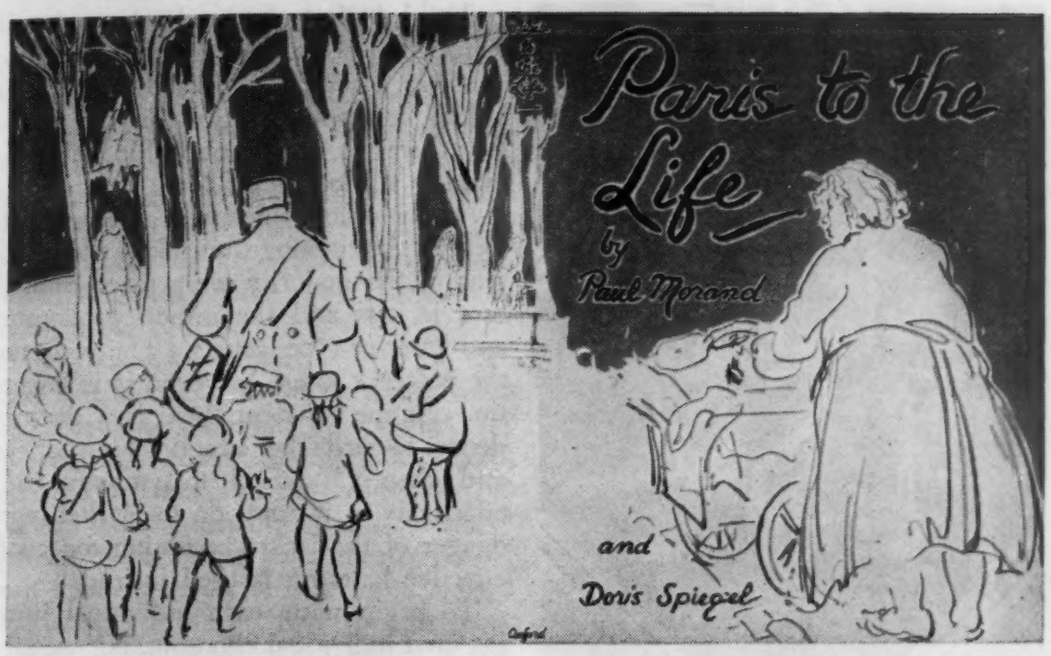
title	*named by*
"Anthony Adverse"	19
"The Thin Man"	6
"Mutiny on the Bounty"	5
"As the Earth Turns"	4
"British Agent"	4
"Men Against the Sea"	4
"Of Human Bondage"	4
"Ulysses"	4
"Only Yesterday"	3
"Rabble in Arms"	3
"Work of Art"	3
"An American Procession"	2
"Autobiography of Alice B. Toklas"	2
"The Art of Thinking"	2
"Brazilian Adventure"	2
"The Encyclopedia Britannica"	2
"The Epic of America"	2
"I Went to Pit College"	2
"Kemmerer on Money"	2
"The Magnificent Obsession"	2
"No More Trumpets"	2
"Ordinary Families"	2
"One More River"	2
"A Preface to Morals"	2
"Timberline"	2
"Tristram Shandy"	2
"Tom Jones"	2
"Testament of Youth"	2
"Within This Present"	2
"At the Sign of the Queen Pedauque"	2
"Turnabout"	2
Two hundred titles	1

Out of the 231 books named, 95 or 41% had been published since January, 1932, 71 or 30% more were between 3 and 10 years old, and 65 or 29% were more than 10 years old. The list ranged from Tacitus to Wodehouse and included 123 non-fiction titles and 108 novels. Thirty-seven of the books might be classed as "classics," and of the fiction an arbitrary classification reveals 19 "heavy" titles, 64 "substantial" titles and 18 "light" titles. Eleven historical novels were included in the lists.

Of the non-fiction titles named among the five favorites of each man, 22 were biographies, 13 could be classified as history, 11 as economics, 10 as travel, 9 as sociology, 7 as philosophy, 7 as medicine, 7 as essays and 5 as politics. Twelve titles dealt in one way or another with current affairs.

While it is impossible to generalize from the results of this survey regarding college graduates in general, the figures do show that reading plays an important part in the life of at least a considerable number of college graduates. A number of comments on Mr. Schuster's article which were returned with the questionnaires, however, indicate that many college graduates feel that their education was not entirely satisfactory in regard to the inculcation of a love of reading or of a proper technique.

It is obvious that even though a certain percentage of college graduates may never learn to read there are enough for whom reading is a major activity to make it worthwhile for booksellers to bring to their attention factual information about books in which they are definitely interested.



One of the most effective jackets in the show is the one drawn by Doris Spiegel for "Paris to the Life" (Oxford)

Packaging the Goods

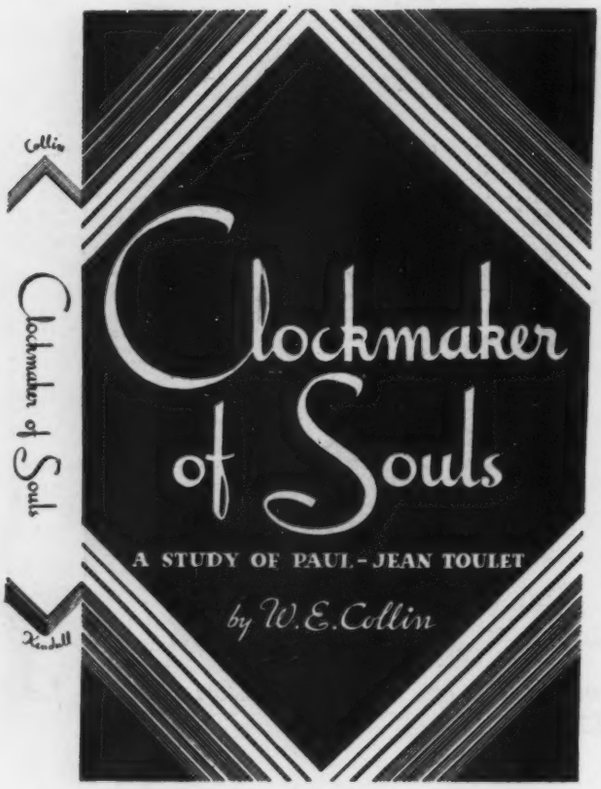
The Best Jackets Submitted to the American Institute of Graphic Arts for the First Fifty Book Jackets Show

A. VAN AMEYDEN VAN DUYM

WE ARE LIKELY to underestimate the importance of book jackets and take them for granted. It is to the everlasting credit of Ernst Reichl to have made us jacket-conscious by taking the initiative in starting such a show as this. At the time I am writing the opening of the show is still two days off, but already great interest has been shown by artists as well as the advertising world. To be sure books have hardly ever sold on account of the jacket, but a bad jacket can do a book untold harm. Printing, paper, typography, binding are of great importance, but we get our first impression of a book from the jacket. The importance of jackets is increasingly realized by publishers, who are each year putting greater efforts in the producing of good jackets. Having been in the book business for over fifteen years I should like to emphasize the fact that jackets are infinitely more effective now than they were fifteen years ago. Even the publishers of popular libraries realize that each book has to have an individual jacket and the firm of Macmillan which seemed to think, even less than a dozen years ago, that the dignity of the firm and the reliability of their imprint would be harmed by going "gay" in jackets now engages one of the best illustrators, who produces about the most striking looking jackets on the market.

The Jacket Show at the New School for Social Research, 66 West 12th Street, New York, opened May 21 and will continue until June 9. The fifty most effective jackets have been chosen by a jury consisting of A. A. van Duym, William S. Hall and Paul A. Bennett. Ernst Reichl is chairman of the committee in charge of the show.

Jackets satisfy the crying need which



One-color jackets can be effective. This one was designed by Sam Sugar for Claude Kendall

people feel for variety; if the book inside is not much different from others, the jacket emphasizes the difference through the medium of direct visual appeal. Jackets are a tremendous boon to the bookseller, they give color to his store, they proclaim the freshness of his wares. Perhaps it may be said that if the publishers sin in the making of jackets today it is by going to the other extreme, by being too lavish and riotous in their appeal to the morbid, the sensational, the lurid and the cheap. One of the functions of a show such as this then should also be to stress the importance of restraint, the occasional need of dignity in the appeal of book jackets. That is why I personally thought that the first "Anthony Adverse" jacket was an excellent jacket, as it did not attempt to hold on its cover all the variegated appeal of the book.

Some publishers have a jacket conscience. As an example I would like to use the jacket for "Clockmaker of Souls" (Sam Sugar, artist). The book was about an (to Americans) obscure author, Paul-Jean Toulet, a Frenchman, none of whose books to my knowledge have been translated (though they deserve to be). Some publishers would have gone ahead and said: "Oh, well, that book won't sell anyway, why waste any efforts on a jacket." Well, as a matter of fact that jacket is one of the best one-color jobs in the whole lot. If a book is worth publishing it is worth making a good jacket for.

Another fact which was interesting to observe is that among the jackets the publishers sent in the majority were many-colored picture jackets and the minority photographic and letter or type jackets. The percentage of the jackets chosen, however, is in inverse ratio. At the moment there is a distinct tendency toward the simplification of jackets and when it is difficult to symbolize the book effectively in pictures on the jacket, with the danger of the jacket becoming too confused, effective lettering is used instead.

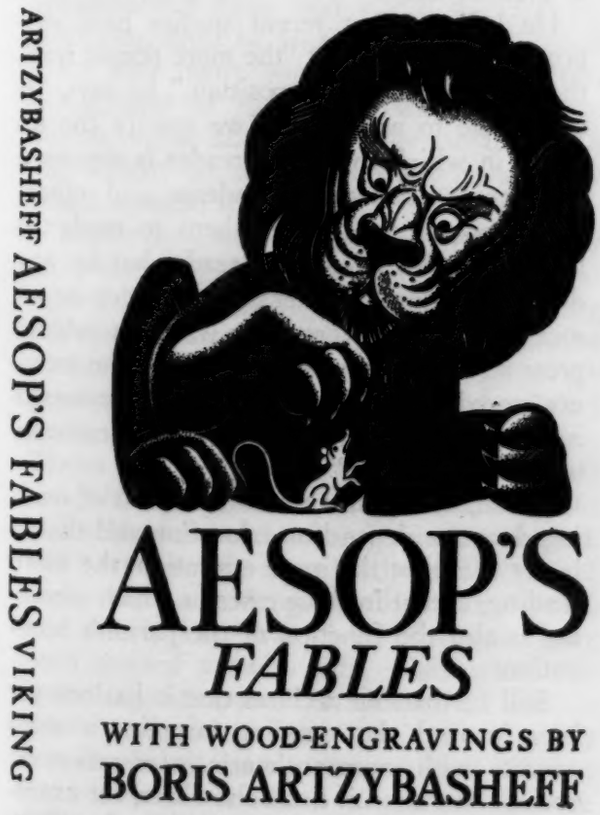
To begin with, each individual juror did his own individual choosing, but we all three unanimously, though separately, selected, as being beyond question all a jacket should be, these jackets: Julian Street's book of "Wines" (Artist Arthur Hawkins, Jr.), "Pageant" (Artist Stiner), "A Book of Americans" (Artist Charles Child), "Congo Jake" (Artist Sam Sugar), "Collected Works of Elinor Wylie (Typographer W. A. Dwiggins), "Upsurge" (Artist Lynd Ward), "Gowns by Roberta" (Artist Mrs. Beth Morris), "Paris to the Life" (Artist Doris Spiegel), "Peace by Revolution" (Artist Miguel Covarrubias), "Aesop's Fables" (Artist Boris Artzybasheff). The merit of these jackets was so self-evident that it did not require a moment's hesitation to choose them. To be sure these books were not all best sellers. Books are best sellers in spite of their jackets. *But just the same through their jackets these books compelled one's attention.* The jacket of "Wines" is a pure delight to the eye, "Pageant" strikes a completely different note in jacket poster effect, "A Book of Americans" uses a simplified symbolic appeal which could not be improved upon, "Congo Jake" confers a note of excitement and adventure in its jungle exoticism, "The Collected Works of Elinor Wylie" has the most distinctive lettering and simple, harmonious framing, "Upsurge" has a woodcut with a most dramatic appeal, "Gowns by Roberta" has all the chic which the title conveys, "Paris to the Life" more subtly portrays the fascination of that city than any jacket I have ever seen on a book about Paris (I could go on raving about this jacket ad infinitum, but I'll spare you) the jacket on "Peace by

Revolution" *is* Mexico, the black and red used in unusually happy contrast, Artzybasheff's illustrative genius is so manifest on the jacket for "Aesop's Fables" that no further comment is needed.

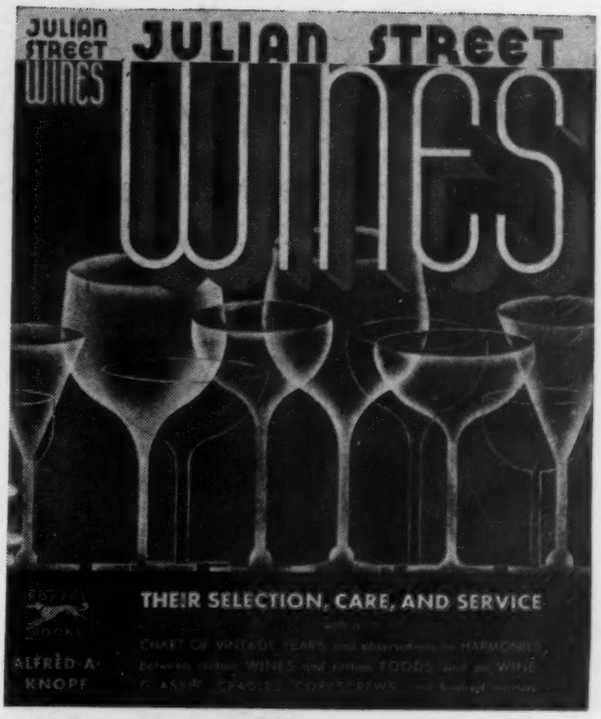
I have no doubt that the judges will come in for a lot of criticism in our choice. And that is all right, too. One has to use one's personal tastes no matter how impersonal one tries to be, and this show is the first attempt to evaluate book jackets.

Space won't permit me to comment upon all the other jackets separately. I should like to say something about photographic jackets, however. They represent the newest note in jackets and some unusually good effects may be attained by means of photography. True mystery and detectives stories have abused the medium, but the judges thought that "S. S. Murder" (Photographer Lazarick), was unusually effective in this medium. The jacket on "Skyscraper" could hardly have been other than photographic, and it quite effectively dramatizes the contents. On "The Crime of Cuba" (Photographer Walker Evans) the disconsolateness as well as the happy unconcern of the masses is well pictured.

A note of levity in our choice of jackets is introduced by the choice of "One Woman"



Artzybasheff's genius is manifest in this jacket



The jacket of "Wines" (Knopf) is a pure delight to the eye

(Artist John Alan Maxwell), the best of the erotic appeal jackets, which are as a whole pretty putrid. For humor "Happy Days" (Artist Otto Soglow) is laugh producing. There seems, however, to be quite a lack of truly humorous jackets. For typographical perfection "Modern German Literature" (Typographer Sidney R. Jacobs), is hard to beat. The reiteration of "Escape" on the jacket of the book of that name has great attention compelling value as the book can be seen from almost a mile distance. Not many juveniles were sent. "Conquest of the Atlantic" (Artists I. and E. d'Aulaire), however, is an unusually happy example of the author's own jacket as they understood their problem perfectly and executed the jacket well. "Johnny Round the World" (Frank Cacelin), a juvenile with a photographic jacket is an excellent example of carrying a jacket through to the other side of the book (which always has been a predeliction of mine).

It is to be regretted that some important publishers did not send their jackets, but that, perhaps, was to be expected, as this is the first show of its kind. As these shows will be held each year, they will increase in importance and then a closer cooperation can be expected. It means a great step in advance of the bored indifference which jackets used to evoke in the reading public and the trade in general.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

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Albert R. Crone . . . . . *Publications Manager*
Louis C. Greene . . . . . *Advertising Manager*

May 26, 1934

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

More Deadly Than the Mail

How about the bookseller's mail? Does he lose good opportunities for profits by neglecting ideas that reach his desk?

WE DO OUR PART

The publisher, thinking of the many carefully prepared letters that have received but a two per cent response from booksellers, will say yes—with emphasis; the bookseller, thinking of the bulkiness of his morning's mail and of the depressed feeling that comes from trying to act on a dozen good ideas in one short day of business, is not so sure of this.

The bookseller generates selling ideas from his own knowledge of his public, the members of his staff have their "hunches," his trade paper brings a sheaf of suggestions each week, the traveler brings his special batch of urgent counsel, and the mail comes in on top of those. Yes, the bookseller is bound to pass up some good chances by the crowding out of one by another.

But the bookseller will, in the long run, be remembered in publishing offices by the sales ideas with which he makes good, not by those he passes by. The publisher's promotion manager does not expect any 50 per cent response to even his best suggestions, but he does recognize a fighting spirit when he hears of one, and one campaign vigorously carried forward by a dealer makes him the publisher's friend, indeed. By the competence which the bookseller shows in the sales campaigns which he undertakes he will be judged on his own sales sheet and in the publishers' offices. Complete indifference on the part of booksellers toward sales campaigns is even more deadly than the mail.

What Do Readers Read?

One of the suggestions made to the American Association for Adult Education by Dr. Douglas Waples in his address at the Washington gathering this week was that libraries should in the present time be careful to study the commercial agencies that are now supplying reading matter to new groups of people, in order that the public agencies shall avoid serious duplication of the activities of the commercial agencies. The public library, he believes, has not yet fully put to use the recent surveys that have been made of readers' interest in order to direct their work to the places of greatest need.

He believes that recent studies have disproved the theory that "the more people read, the better." "This proposition," he says, "is impossible to argue until we specify the respects in which the heavy reader is supposed to benefit. Excepting students and others whose occupations oblige them to read, the largest number of readers read what by any decent standard of literary excellence or of social value is the worst there is, that is, tabloid press and pulp-magazines. Hence the treasure stored up in heaven for administrators is not certain to be increased by mere converts to reading as such."

Again, he declares that the amount of reading does not depend on education and that it is not true that the more education, the more reading, except in those cases in which schooling is also the function of the person's occupation.

Still further, he declares that it has not yet been proved that reading supplies a community with more authentic information on social issues than it finds elsewhere, for example, in casual conversation with friends. "The

reading on social issues in a typical American city would not exceed, if we subtract school and college students, more than 2% of the total reading done."

Such studies of reading habits as Dr. Waples has been bringing together leaves the publisher and booktrade as well as the library and college much to ponder over and is a challenge to clear thinking in both groups.

How Good Is the NRA?

THE PUBLISHERS are off to Washington for their code hearings just as the attacks are most bitter about the program of the National Recovery Administration. The Clarence Darrow committee for review of the NRA has issued its report, and it accuses the Recovery program of encouraging monopoly and of favoring big business. Darrow says that our choice in our present industrial confusion must be between "monopoly sustained by the government" (i. e., NRA) or "a planned economy which demands socialized ownership and control."

But the NRA has not intended to be either monopolistic or socialistic, and this country does not now wish either of these alternatives. The public is convinced that the old system of individualism failed and is not to be revived and that a new way out, that is suitable to our governmental habit and our democratic inclinations, must be found. What has carried NRA over many bumps has been the open-mindedness of its leaders who have been willing again and again to revise the plans and rechart the course along the lines of our broad national interests.

Before the Darrow report was ready many of its best suggestions were already embodied in new NRA plans. If big business is deriving the most benefits from the NRA, this must be corrected. The booksellers fought against oppression of small business under the Retail Code, and they conquered their problem. Theirs was a fight for the little fellow. If the publishers' codes are for the special benefit of the big fellow, that has yet to be revealed. We have seen the steps in the production of these codes over long months of discussion, and we believe that their provisions have been arrived at with fair consideration for both large and small interests. In fact, it would seem that the small unit of business is less capable of taking care of itself without some enforced standards of practice than the large, and, if fair standards are made in common practice, the small concern has more to gain than the large.

As we freshly examine the codes of the publishing industry in their final form we see in them a strong testimony to constructive aims and reasonable desires on the part of those who have worked in the preparation.

The book business is partly socialized both in production (government, state, society and endowed press publishing) and in distribution (public, society and college libraries), but there is nothing to be gained now by a more complete socialization of this industry on the lines the Darrow report suggests. We had better proceed a little further with the hopeful experiment we have started.

There Are 2000 New Books

IF THE NUMBER OF BOOKS announced for the summer months is any criterion of the amount of confidence that the publishing world has, the increase in titles in this year's Summer Index Number has significance.

Altogether the list includes about 2,050 titles as compared with 1,750 last year. That is, the four months which this list covers, which are the least active of any months of the publishing year, include about one-fourth of the entire year's output, a rather larger showing than would be expected. This seems due particularly to the increased number of scholarly books and books on economics and science, the many books from university presses and foundations being added to those from general publishers, and partly to the continuing liberal supply of novels for rental library as well as bookstore distribution.

The public library purchases, though increasing in some parts of the country, have not yet risen by a percentage that makes the sale and distribution of the many good serious books any easier.

As the bookseller's business in this summer season consists often of hand-to-mouth selling, the importance of a Summer Index is obvious. It supplies the answer to each question as to what book is about to be issued, and, in most cases, the date of publication. It gives the key to any book that is asked for by title instead of by author. In the case of innumerable subject books the title index is an aid to finding the new books on any number of subjects.

Extra copies of this number for reference purposes may be had from the *Publishers' Weekly* office.

News of the Week

Sears Sold to Dodd, Mead

DODD, MEAD & COMPANY this week purchased the twelve-year-old business of the Sears Publishing Company, and the books are thus added to the lists of the growing Fourth Avenue firm. Dodd, Mead & Company only a month ago added to their list the books of Duffield & Green, and earlier the same business had been enlarged by the addition of the John Lane list in 1921, the Moffat, Yard list in 1924, and the Small, Maynard list in 1926. Among the authors represented on the Sears list are Arthur Somers Roche with ten books, Frederic Arnold Kummer with five, H. deVere Stacpoole, Samuel Hopkins Adams, George Creel, Hugh Wylie, Richard Washburn Child. This spring they have had an author of real promise in E. T. Peterson, author of "Trumpets West." Besides these, their list included garden books, vocational books, books on house and home, all of which Dodd, Mead & Company find fit admirably into their present catalog.

Joseph Hamblen Sears, who is now retiring from publishing, has had a long and distinguished career. He was born in Boston in 1865, graduated from Harvard, with additional study abroad. He was the author of several books, including "The Governments of the World Today," "Fur and Feather Tales," "None But the Brave," "A Box of Matches" and "The Career of Leonard Wood." For ten years from 1894 he was connected with Harper & Brothers, and was then drafted by D. Appleton & Company, which was reorganizing, to become head of the house, in which position he remained for fourteen years. This was a period of important growth in the firm, notably the connections established with such authors as Robert W. Chambers, Joseph Lincoln, Edith Wharton, George Moore, and the expansion of the medical department. Mr. Sears retired at the end of 1918, to be succeeded by J. H. Hiltman, then vice-president. He expected at that time to retire for good, but in 1922 he was asked to head a company known then as J. H. Sears & Company, the chief element in the program of which was the publishing of classics for the ten-cent stores, this idea being suggested by the Blair interests of Kingsport, Tenn., owners of pulp paper and printing plants in that city, who were desirous of producing a quantity demand in a popular market to keep their plants busy. James A. Blair, Jr., became secretary and treasurer of the Company, and, in order to bring into the business the experience of one who had sold books to wide popular audiences, P. A. Murkland was invited to join the firm as vice president, Mr. Murkland having been manager of the Sears Roebuck business and familiar with what would sell to a popular audience. The Readers' Library consisted of cloth-bound pocket classics, and its production was considered one of the spectacular achievements of low-priced book publishing. A long list of non-copyright titles was issued, and the sales through Woolworth stores and mail-order houses ran into the millions. The series was exactly copied in England and the books put on sixpenny counters. The plates thus produced were afterwards used for many other series in cloth and other bindings and are in the seventy-five-cent form still on the Sears list, though the plates are owned by the Kingsport Press.

In 1924 Karl Edwin Harriman left the *Red Book Magazine* to become editor for the firm, and brought with him many suggestions for popular fiction.

In 1929 the business was reincorporated as the Sears Publishing Company, and Samuel McL. Loweree, with long experience in book sales development, became a member of the firm.

The house developed many series of books, including juveniles, but in the last few years has been less active.

Zola's Kin to Sue Movies

CHARGING THAT the film is a complete deformation of the novel from which it is taken, the son and daughter of Emile Zola are reported to be bringing suit for the withdrawal of "Nana," which was produced in this country this year with Anna Sten in the leading rôle.

Complete Text of Codes

Complete text of two of the publishing codes under discussion at the open hearing in Washington on May 24th is printed in this issue of the *Weekly*. The proposed Master Code for Book Publishers will be found on page 1939. The proposed Divisional Code for Trade Book Publishers will be found on page 1946.

Publishing Codes Heard in Washington This Week

THE PUBLIC HEARING on the publishing code began on Thursday, May 24, in the Hall of Nations in Washington, before deputy administrator Robert Houston and a board consisting of the industrial advisor Doust, labor advisor Walters, legal advisor Tait, Hadley for the consumers' board, Norton of the research and planning board and deputy administrator Libert.

About 70 people attended the hearing, including all groups of publishing, representing ninety-six million dollars' book business. John O'Connor, of the Grolier Society, gave an able presentation of the master code, and Morgan Shuster, president of the Appleton-Century Co., presented the trade code in careful detail.

The Law Book Publishers filed a letter asking to be left out of the master code; the text-book publishers, represented by Edward T. S. Lord, vice-president of Charles Scribner's Sons, agreed to the master code providing that their own codes went through in the form planned. Frank Magel, chairman of the board of directors of the American Booksellers' Association, spoke on behalf of the code.

The office workers' union was represented and demanded that workers be represented throughout their organization. They claim that they are organizing in the book publishing trade and already have over 100 members.

The national retail code authority objected to any recognition in the publishing code that would tend to place any selling to the ultimate consumer, such as book canvassing under any book but their own.

The American Library Association, represented by Carl Cannon, approved the code but said that they were interested in clearer definitions to separate text-books from trade books on account of the difference in discount in these two classes.

The Authors League spoke when the Trade Publishers Code was heard. Under article III, rule 5, they objected to "The expectant acceptance by the author of a reduced royalty" as the only reason a cheaper edition is possible. The League also objected, as did the National Publishers' Association (periodicals), represented by George Lucas, to article III, rule 20 prohibiting publishers from issuing books which have appeared in fewer than three separate installments in a newspaper or magazine. They contend that the harm done is highly conjectural. They contend that the right of contract should be left open.

A. L. A. to Study Social Trends

A. L. A. HAS APPOINTED a committee to work out a long-time national program to define the objectives of the library movement in the light of present social trends and to state what libraries would do if they could be released from the present financial limitations. In such a national plan, state committees will be asked to outline state programs to be embodied or considered in connection with the whole.

The reevaluation of library activities brought about by the depression has shown new fields of public usefulness and entrenched the library in its popularity as a public servant. If the ideas that these months of stress have brought forward can be crystallized into a program of wide popular appeal, it is believed that gradually the public will find ways to give support.

The Association has added John Chancellor to its staff at Chicago, as a special assistant in the field of adult education. The Association believes that one of the problems he must investigate is how to secure more books written from the point of view of the average worker-student and in a medium within his range of language ability and general comprehension. In this direction the recently published catalog, "Books of General Interest for Today's Readers," has great value. This is a catalog which publishers and booksellers should immediately become familiar with as a condensed and practical guide in recommending books on a hundred different subjects.

Norton Appoints New Committees for Publishers' Association

NEW COMMITTEES for the National Association of Book Publishers, to serve for the remainder of the year, were appointed last week by W. W. Norton, president of the N.A.B.P., after consultation with committee chairmen. They are:

Executive Committee

W. W. Norton, W. W. Norton & Company, *Chairman;* Donald C. Brace, Harcourt, Brace & Co.; Robert K. Haas, Harrison Smith & Robert Haas, Inc.; Thayer Hobson, William Morrow & Company; Howard C. Lewis, Dodd, Mead & Company; W. Morgan Shuster, D. Appleton-Century Company.

Copyright

Frederic G. Melcher, R. R. Bowker Co., *Chairman;* Earle H. Balch, G. P. Putnam's Sons; Harold K. Guinzburg, The Viking Press; Herbert F. Jenkins, Little Brown & Company; John Macrae, E. P. Dutton & Company.

Credit Bureau

William E. Hawke, McGraw-Hill Book Company, *Chairman;* A. H. Gehrs, Harcourt, Brace & Co., *Vice-Chairman;* H. R. M. Clee, G. P. Putnam's Sons; E. J. Cuddy, D. Appleton-Century Company; J. S. Nichols, Doubleday, Doran & Co.; Leon Shimkin, Simon & Schuster, Inc.; E. Smalley, The Macmillan Co.

Editorial

Alfred R. McIntyre, Little, Brown & Company, *Chairman;* B. W. Huebsch, The Viking Press; Rutger Bleecker Jewett, D. Appleton-Century Co.; Alfred A. Knopf, Alfred A. Knopf, Inc.; Eugene F. Saxton, Harper & Brothers.

Educational

F. S. Crofts, F. S. Crofts & Co., *Chairman;* Dana H. Ferrin, D. Appleton-Century Company; Curtis W. McGraw, McGraw-Hill Book Company; S. Spencer Scott, Harcourt, Brace & Co. (This is a new committee, appointed to deal with problems in the college textbook field.)

Finance

Frank C. Dodd, Dodd, Mead & Company, *Chairman.*

Library

J. W. Lippincott, J. B. Lippincott Company, *Chairman;* Horace Stokes, Frederick A. Stokes Company; Richard H. Thornton, Henry Holt & Company; also, serving unofficially, Whitney Darrow, Chas. Scribner's Sons.

Legislation

Committee members to be announced later.

Manufacturing

There will be no change in the membership of the Committee on Manufacturing which under Mr. Shuster's leadership has been carrying on a vigorous fight against unwarranted increases in manufacturing costs. The members, representing all divisions of publishing, are:

W. Morgan Shuster, D. Appleton-Century Company, *Chairman;* John Benbow, Longmans, Green & Co.; Geoffroy Billo, Baker, Voorhis Co.; R. E. Duffy, Samuel French, Inc.; Alexander Grosset, Grosset & Dunlap; William K. Holman, A. J. Holman Company; Henry Hoyns, Harper & Brothers; Curtis W. McGraw, McGraw-Hill Book Company; A. H. Nelson, The Macmillan Co.; John O'Connor, The Grolier Society; Horace White, P. Blakiston Sons & Co.

Joint Board of Publishers and Booksellers

Publisher Members—Edward S. Mills, Longmans, Green & Co., *Chairman;* Fred R. Hood, Baker & Taylor; Henry Hoyns, Harper & Brothers; Eugene Reynal, Blue Ribbon Books; Richard L. Simon, Simon & Schuster.

Bookseller Members—Harriet Anderson, The Channel Bookshop, New York City; Cedric R. Crowell, Doubleday, Doran Book Shops; E. S. McCawley, E. S. McCawley & Co., Haverford, Pa.; Karl Placht, the Beacon Bookshop, New York City; Lewis B. Traver, Traver's Bookstore, Trenton, N. J.

Book Manufacturers' Code Authority Approved

THE NATIONAL Recovery Administration has announced its approval of the following people as members of the Code Authority for the Book Manufacturing Industry:

J. Howard Atkins, F. J. Barnard & Co., Boston.

J. B. Ballou, Vail-Ballou Press, New York.

Arthur E. Barter, Plimpton Press, Norwood, Mass.

Raymond E. Baylis, Eugene C. Lewis & Co., New York.

P. M. Bland, Ferris Printing Co., New York.

Charles A. Braunworth, Braunworth & Co., Brooklyn.

Don C. Brock, Brock & Rankin, Chicago.

John C. Burkhardt, The Burkhardt Co., Detroit.

Harold Cadmus, Charles Scribner's Sons, New York.

James Stewart Cox, J. S. Cushing Co., Norwood, Mass.

C. T. Dean, American Beauty Cover Co., Dallas, Texas.

J. R. Gilbert, Lancaster Press, Lancaster, Pa.

L. Howard Jenkins, Richmond, Va.

Robert O. Law, Robert O. Law Co., Chicago.

C. G. Littell, R. R. Donnelley & Sons, Chicago.

E. W. Palmer, Kingsport Press, Kingsport, Tenn.

W. Elmo Reavis, Pacific Library Binding Co., Los Angeles.

Joseph Ruzicka, Baltimore, Md.

Sidney Satenstein, American Book Bindery, New York.

Nathan A. Schrifte, H. Wolff Estate, New York.

Joseph S. Wesby, J. S. Wesby & Sons Co., Worcester, Mass.

C. H. Wilhelm, Haddon Craftsmen, Camden, N. J.

George J. Wilhelm, Country Life Press, Garden City, N. Y.

Andrew L. Wunsch, Bechtold Co., St. Louis.

J. Charles Ziegler, Franklin Bindery, Philadelphia.

Library Survey Under Way

THE COMMITTEE ON PUBLIC LIBRARIES of the National Booksellers' Code Authority, of which Virginia Kirkus is chairman, is conducting a nation-wide survey of bookstore-library business preparatory to making recommendations for the stabilization of this branch of bookselling. Questionnaires designed to establish what the present usage is regarding discounts, delivery, transportation, books on approval, school libraries, etc., as well as what the effect of the past few years has been on library business through the bookstore, are being circulated throughout the country by members of the committee. The returns on the questionnaires are expected to reveal what the present situation is, what it has been in the past and what it will be necessary to work for. Members of the committee who are distributing the questionnaires are Leslie I. Hood, Vroman's, Pasadena, who is covering the Southwest; Charles Price of J. K. Gill & Co., Portland, Ore., covering the Northwest; Harold E. Bellamy, Kendrick-Bellamy, Denver, Colorado, covering the Rocky Mountain States; John G. Kidd, John G. Kidd & Son, Cincinnati, Ohio, covering the Middle West; F. B. Dight of the Library Book House, covering New England, and the Macmillan branch offices in Dallas, Texas, and Atlanta, Georgia, covering the South. Other members of the committee are George Brett, Jr. of Macmillan; Frank L. Magel, the Putnam Bookstore, New York; Lewis Traver, Traver's Bookstore, Trenton, N. J., and Glenn Parker of Baker & Taylor. Robert M. Coles, executive secretary of the A.B.A., and S. F. Heinritz, the Consumers' Advisory Board member of the Booksellers' Code Authority, are members of the committee, *ex officio*.

Scott On Appleton-Century Board

DONALD SCOTT, now director of the Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, Massachusetts, has been elected a director of the D. Appleton-Century Company, Inc., to fill the vacancy caused by the recent death of George H. Hazen.

Mr. Scott is the son of the late Frank H. Scott, who was president of the former Century Co. until his death in November, 1912. Donald Scott was then Treasurer of Century.

Tracht Heads Illinois Booksellers

FRED TRACHT of the University of Chicago Bookstore was elected president of the Illinois Booksellers and Stationers Association at its recent convention, held in Peoria on May 8th and 9th. Other officers are: Glenn McFarland, Coe Brothers, Springfield, vice president; A. J. Markelz, The Book Shop, Joliet, vice president; and A. L. Dunsworth, Weber & Dunsworth, Galesburg and Macomb, secretary-treasurer. Members of the new Executive Committee are W. S. Schuster, National Blank Book Co., Chicago; Harry Horder, Associated Stationers, Chicago, and J. W. Sutton, Woodbury Book Co., Danville.

Probably the most important accomplishment of the convention was the discussion following a speech by Cedric R. Crowell, chairman of the National Retail Booksellers' Code Authority, on the Booksellers' Code. The Convention gave its whole-hearted approval to the work done by the Booksellers' Code Committee and passed a motion expressing the Illinois booksellers' appreciation of the Committee's accomplishments. All members present signed Certificates of Assent, signifying the desire to cooperate in every way possible.

Cooperative Shipping Service Formed by 4 Publishers

A NON-PROFIT cooperative organization to render services of all kinds to publishers, including shipping, delivering, billing and storing books and magazines, has been formed by Alfred A. Knopf, Inc., The Modern Library, The Viking Press and Harrison Smith and Robert Haas. The organization has been incorporated under the name of K. M. V., Inc., and the warehouse is located at 526 West 26th Street. The clerical work is handled at the offices of the Modern Library, 20 East 57th Street. Emanuel Harper, treasurer of the Modern Library, who is in charge of the service, when interviewed by the *Publishers' Weekly* this week said that the service was formed two months ago and had been operating since March. It is open to all reliable publishers, Mr. Harper said. The main point is to reduce the operating costs of shipping and billing, etc., to the lowest possible point to all the members. Consequently if a profit is shown the rates are immediately lowered, while if it should happen that the service began to lose money, it would of course be necessary to raise the rates.

The A. B. A. Clearing House, it will be remembered, was started in July, 1926. It has increased its efficiency very much during the past year and regularly fills all orders the day they are received. It is, of course, non-profit-making and will, as it expands, reduce its charges to members. The firms now using the Clearing House are: Bridge World, Edgar Rice Burroughs, Carnegie Endowment, Columbia Publishing Co., Lewis Copeland, Covici, Friede, John Day, Derrydale Press (Windward House), Galleon Press, William Godwin, Guilds of America Foundation, John Hopkins, Inc., Huntington Press, Julian Messner, John Mitchell, House of Usher, William Morrow, and Willet, Clark & Co.

Pulitzer Juries Shorn of Power

BECAUSE OF THE VARIOUS controversies that centered around the awarding of the Pulitzer Prizes this year, Nicholas Murray Butler, president of Columbia University, has announced that hereafter the sole responsibility for recommending the names of the prize winners to the trustees of the University will rest on the Advisory Board of the Columbia School of Journalism. Juries will simply recommend a list of names in each field from which the winner is finally to be chosen.

Dr. Butler's announcement stated "It has now been established that these juries will not be expected to make recommendations for the award of any prize, but rather to present an eligible list of candidates for each prize, together with a statement of the reasons why the particular candidate is thought worthy of serious consideration. These eligible lists will then guide the Advisory Board in making its definite recommendations to the trustees of Columbia University as to the award of the prizes both in journalism and in letters."

Changes in the wording of two of the prizes have been made, in both cases reverting to the original stipulations laid down when the prizes were inaugurated. The phrase "preferably dealing with American life" has been added to the wording of the announcement of both the drama and the novel prize.

Harvard Press Takes Loeb Library

AMERICAN SALES of the Loeb Classical Library will be taken over from G. P. Putnam's Sons by the Harvard University Press on July 1st. When James Loeb, the founder of the Library, died last summer, he bequeathed the series to the President and Fellows of Harvard College. Recently the Harvard authorities completed arrangements for placing the immediate management of the Library in the hands of the University Press. Editors and publishers are planning a much accelerated rate of production so that Dr. Loeb's original scheme for the Library is likely to be completed within the next four or five years. With the addition of the 264 titles already in this series, the Harvard University Press list will become one of the largest university press lists in the country.

The Loeb Classical Library was established by James Loeb, a banker and the son of Solomon Loeb, founder of Kuhn, Loeb & Co., in 1912, at the suggestion of the late Dr. Solomon Reinach. The object of the series, which was underwritten by Mr. Loeb, was "to produce a comprehensive and uniform series of classical texts with translations of the highest obtainable quality in a handy form and at a moderate price." By the terms of the will, Harvard University is also given an endowment to continue the publication of new books in the series.

Practical Garden Notebook

ELLEN BROWDER BEAN (wife of Donald Bean of the University of Chicago Press) has just published "The Practical Garden Notebook" which is already making a great hit at Chicago bookstores. It's both goodlooking and practical and all seasoned and amateur gardeners succumb to its charm at sight. It's a stout loose-leaf notebook with twenty guide cards so the material can be classified under such headings as wildflowers, rock gardens, indoor gardens, plant breeding, etc., etc. Twenty-five printed sheets with spaces to fill in are supplied with the notebook (an additional package of twenty-five sheets can be obtained for 25c each). These sheets make it easy for the gardener to collect and classify information about planting, transplanting and results. There is a package of plain note paper for notes at the flower show, sketches of garden layouts, etc. There is a celluloid envelope to protect the notebook sheets from water and dirt while in actual use in the garden and a big envelope to collect clippings before they are filed in the proper section.

The notebook ought to be an excellent side line for all bookstores and book departments that specialize in garden books. The notebook comes in two styles: a gift edition at $5. bound in green water-repellant cloth, and a regular edition in durable black cloth at $2.50.

Mrs. Bean has always been an enthusiastic gardener. She was born in Alabama and lived for many years in Atlanta, famous for its beautiful gardens. From the age of two she tagged at her mother's heels and helped her garden. For ten years of her life circumstances prevented her from having a garden of her own so she kept a scrapbook garden, but that was not very choice, she confesses. However, from that notebook grew the idea of "The Practical Garden Notebook."

Bread Loaf Fellowships Awarded

FOUR FELLOWSHIPS to the Annual Bread Loaf Writers' Conference were awarded this week to candidates proposed by publishers or editors. The recipients were Lauren Gilfillan, author of "I Went to Pit College," who was nominated by Henry Goddard Leach, editor of the *Forum*, and Marshall A. Best of the Viking Press; Frances Woodward Prentice, newspaper and feature article writer, whose narrative "Oklahoma Race Riot" was awarded a prize by *Scribner's Magazine* and was reprinted in "Life in the United States," nominated by Maxwell E. Perkins of Charles Scribner's Sons; Josephine Johnson, a contributor of stories and poems to many national magazines and author of a novel to be published this year, who was nominated by Edward C. Aswell, associate editor of the *Atlantic Monthly*, and Scott O'Dell, author of "Woman of Spain" who was nominated by Ferris Greenslet of Houghton Mifflin Co.

The Conference will be held at Bread Loaf, Vermont, August 16-30. Hervey Allen, Julia Peterkin, Walter Prichard Eaton, Bernard DeVoto, Gorham B. Munson and Raymond Everitt will be on the staff, and the four recipients of the fellowships will supplement the instruction given by staff members.

Communications

A MATTER OF QUANTITY

San Francisco, Cal.

Editor, Publishers' Weekly:

I hope you won't let that list of Best Sellers (Weeks) stand without the numerous corrections it needs. This is about the worst I ever saw. At least a dozen volumes have been omitted and several wrong dates of publication. It's atrociously inaccurate. Think of omitting Caine, Corelli, Conan Doyle, Clansman, Dorothy Vernon, Three Weeks, Greatest Thing in World, Child's Garden of Verse (Little Leather Library, Little Blue Book and various other editions, pirated). His list of Best Books is weak enough, but there the differences are matters of opinion, but in best sellers it is merely a matter of quantity and not quality. Any dealer that has been selling books for 30 years or more would surely wonder how Sherlock Holmes came to be overlooked.

WILLIAM McDEVITT

LIBRARY DISCOUNTS IN ENGLAND

40, Museum Street,
London, W. C. 1
8th May, 1934

Editor, Publishers' Weekly:

Just one fact to bring up to date your information concerning the Library Agreement we have over here to which you make reference in your article on "The Growth of Price Maintenance in the Book Trade." You state in your paragraph—

"Until a few years ago there had been no discounts given from the net prices to public libraries, but now to registered accounts there is a 5%-10% discount payable in further purchases."

That statement was at one time correct, but the discount has since been made a uniform 10% to the approved public libraries spending over £100 per annum. The insistence upon the commission (it is not called discount) being used for further purchases was found to complicate the working of the agreement and was withdrawn. As you will realize, most of these public libraries spend all the money they can put their hands on.

Yours sincerely,

STANLEY UNWIN

New Printing Corporation

THE DUENEWALD PRINTING CORPORATION has just been formed to do commercial and fine printing. Advertising and other commercial printing produced by this organization will bear the imprint of the Duenewald Printing Corporation; privately printed books, special editions, and fine press items will have the imprint of the Ampersand Press. The firm consists of four former members of William Rudge: Ralph Duenewald, Frederic Warde, Richard Jones and Kennedy Crumrine.

Obituary Notes

WILLIS J. ABBOT

WILLIS J. ABBOT, contributing editor and member of the editorial Board of *The Christian Science Monitor*, died at his home in Brookline, Mass., on May 19th at the age of 71. Mr. Abbot began his career as a newspaperman in the '80's in New Orleans, which eventually took him through reportorial and editorial work in New York, Kansas City, Washington and Boston. He was the author of many works concerning the "Blue Jackets," including those of '76, 1812, 1861 and 1898, and also of "Notable Women in History," "Aircraft and Submarines," "The United States and the World War," "The Story of Our Merchant Marine," and a book of reminiscences, "Watching The World Go By," published last year.

REGINALD E. JUDD

AFTER AN ILLNESS of a year and a half Reginald Edward Judd passed on on April 29th at his home in New Haven, Conn. The son of the famous bookseller Edward Payson Judd, R E J (as he was known to his intimates) worked his way up through the stationery department until he became acting head of The Edward P. Judd Co. Later he set up for himself in Lowell, Mass., taking over one of the well-known book and stationery stores. During the latter years he was associated with The Price Lee Co. of New Haven, the Directory Publishers. Mr. Judd is survived by his widow and two daughters, the eldest of whom, Carita Judd, is the president and treasurer of The Edward P. Judd Co., booksellers and stationers.

Exclusive photograph for P. W. of two prominent New York publishers, Messrs. Cerf (Modern Library) and Guinzburg (Viking Press) investigating publishing conditions in Cairo. The picture of Mr. Cerf with his arm around his long-lost son, Bennett Cerf, Jr., is a touching bit of affection for a hard-hearted publisher

AN ENCOURAGING CROP of reorders for Frederick Hazlitt Brennan's "We Sail Tomorrow" has stimulated Longmans, Green to further cultivation of the market, Jane Terrill informs us. . . . During the present month $1000 will be spent in advertising in national media and in magazines which will reach the navy readers such as *The Army and Navy Journal, Naval Institute Proceedings,* and *The Log,* which is published at the Naval Institute. . . . Longmans suggests that there will be special interest in "navy" cities and on the eastern seaboard, since the fleet is due in New York harbor the end of this month. . . .

Two Oxford University Press books have been selected by book clubs for June distribution. . . . The Religious Book Club chose "The Idea of Perfection in Christian Theology" by Dr. R. Newton Flew, and the Scientific Book Club is distributing Dorothy Fisk's "Exploring the Upper Atmosphere," a timely book on the stratosphere which has already created a good deal of comment. . . .

Our Monday morning mail is livened now by a breezy news letter from the Columbia University Press, known as "The Pleasures of Publishing." This week's issue brought us a story about Horace Greeley (out of Walter Winchell) which we had missed. . . . Greeley used to insist the word "news" was plural. One of his reporters, to whom he had wired "Are there any news?", replied "Not a new."

The Viking Press, which brought Alexander Woollcott's "While Rome Burns" to a receptive world, tells us that Mr. Woollcott was inclined to be philosophical about it when his book was nosed out on the best seller lists by Franklin D. Roosevelt's new book, "On Our Way." . . . "We'll both be beaten out by the Dickens book soon," remarked Mr. Woollcott, "and I gracefully defer to Our Lord and Our President." . . . Actually, however, Mr. Woollcott regained first place on the *Herald Tribune* best seller list last week.

The Women's National Book Association held its last meeting of the season on May 22nd at the Hotel Pennsylvania. The speakers were J. Donald Adams, Virginia Kirkus, Herschel Brickell and Clifton Fadiman.

Winifred Nerney, head of the London office of Doubleday, Doran, is in the United States for a short visit. . . . Miss Nerney became associated with Doubleday on the death of Arnold Bennett, whose secretary she had been for a number of years. . . .

Oswald Brod, head of the Foreign and Art Department of Brentano's, Chicago, has been spending his vacation in New York . . . a busman's holiday, visiting all of the city's bookshops. . . .

Clifton P. Fadiman, editor for Simon & Schuster and book reviewer for the *New Yorker,* has been added to the staff of the *Literary World,* a monthly survey of international letters. In the June issue of the *Literary World* Mr. Fadiman has written a short article on "Books Worth Translating," discussing neglected works of high merit which, for reasons of length, American publishers have turned down.

The Ticonderoga Pulp and Paper Co., which made the paper for "Anthony Adverse," and the Perkins Goodwin Co., which sold it to Farrar & Rinehart, gave a tea for Hervey Allen at the Waldorf last week . . . the occasion being the publication of the 400,000th copy of the book. . . . So far 476 tons, or 952,000 pounds, of paper have gone into Mr. Allen's portly opus . . . for a while Farrar & Rinehart were using a carload of paper a week (that's 18 tons—enough for 20,000 volumes) . . . now they're using a carload a month. . . . Further statistics reveal that an acre, more or less, of potatoes have been used in sizing for the paper and that 12,000 man-hours have been spent on it. . . . How many ergs of energy have been expended by booksellers in selling the 1,200,000 pounds of "Anthony Adverse" so far sold was not revealed. . . .

The Liveright Publishing Co. has moved from 31 West 47th St. to 386 Fourth Avenue, which is rapidly becoming Publishers' Snug Harbor.

Edward Weeks had to pay $60 to a clipping service after his articles on best sellers appeared in the *Atlantic Monthly* and the *Publishers' Weekly*. He was a subscriber to a clipping bureau and was in the habit of paying $5 a month or thereabouts. He was unprepared for the wide interest newspapers and magazines take in the subject of best sellers—and for the bill.

Charles Birkin, of Philip Allan & Company, has left England for a visit to the chief cities of the United States.

Alfred A. Knopf has just received the complete manuscript of the third novel in Jules Romains' series called "Men of Good Will." The new novel, entitled "The Proud and the Meek," will be published this fall.

Books into movies—Harriette Ashbrook, publicity manager for Coward-McCann, and author of several mystery stories, has sold her "Murder of Stephen Kester" to Chesterfield Pictures. . . . Miss Ashbrook also recently sold two short stories to *Pictorial Review*, one of which, at least, is about the publishing business. . . . "Oil for the Lamps of China" has been sold to Warner Brothers. . . . Robert Florey, one of the Warner directors, is now in China filming and studying the costumes, customs and habits of the Chinese, in preparation for making the picture. . . . Motion picture rights for "Magnificent Obsession" have been sold to Universal Pictures. . . . Henry Hull will be starred in the picture. . . .

With the authors—T. S. Stribling will be interviewed about his new book, "Unfinished Cathedral," over the WABC-Columbia network on Tuesday, May 29th, from 4:45 to 5 o'clock, Eastern Daylight Time. . . . Mr. Stribling's radio serial "Conflict" has been a Columbia feature for the past six weeks. . . . Laura Benét, sister of Stephen Vincent and William Rose Benét, has signed a contract with Doubleday for the publication of a new book of poems, "Basket for a Fair," which will contain the whimsical animal poems which appeared in the *New Yorker*. . . . E. M. Delafield's "The Provincial Lady in America," which will be not without special interest to the publishing world, will be published by Harper next month. . . .

Thomas Mann, Nobel Prize winner in 1929, and author of "Magic Mountain" and "Buddenbrooks," will be 59 on June 6th. On the same day Alfred A. Knopf will publish "Joseph and His Brothers," Thomas Mann's first novel in ten years. . . . And on the evening of the same day Dr. Mann will be given a testimonial dinner at the Plaza Hotel in New York City. Henry Seidel Canby is honorary chairman of the dinner committee and Emma Mills is chairman. . . . On the committee are such notable figures as Nicholas Murray Butler, Willa Cather, Wilbur Cross, Walter Damrosch, Sinclair Lewis, Alfred A. Knopf, and Owen D. Young.

Grace Zaring Stone has signed a contract with William Morrow & Co. for three books. Her next novel "The Cold Journey" will be published by Morrow on September 11th. Mrs. Stone is the author of "The Bitter Tea of General Yen" and "The Almond Tree," published by Bobbs-Merrill. . . . A new edition of "Bartlett's Familiar Quotations," the eleventh, completely revised and enlarged will be published by Little, Brown in 1936. . . . Anyone with a favorite quotation to suggest for inclusion should write to the

Editor of "Bartlett's Familiar Quotations," Little, Brown & Co., 34 Beacon Street, Boston. . . .

On the boardwalk in Atlantic City, the proprietor of Clement's Book Store is celebrating his fifty-second year in business. John A. Clement, now well along in the seventies, holds the record of long service for Atlantic City and probably that for the state of New Jersey. He was the first to start a rental library, now featured in all the bookstores in that seaside resort, as well as in a number of other shops unrelated to bookselling. His chief clerk is a grandson, Walter B. Clement.

Guy R. Turner of the Doubleday shop in St. Louis says Roger T. Peterson's "Field Guide to the Birds" (Houghton Mifflin) is "the sort of staple stock we dealers like to handle." . . . The St. Louis Bird Club bought up all Mr. Turner's stock (10 copies) and ordered 25 more, and in addition endorsed the book publicly. . . . Mr. Turner says every bookseller ought to get in touch with his local bird club regarding the book. . . . Houghton Mifflin will supply a circular describing the book which should be useful in sales efforts.

Minna Miller Hamilton, buyer of the Boys' and Girls' Department at Millers' in Atlanta, Georgia, tells us that many booksellers have written her inquiring about Millers' sideline of model airplanes, which was described by J. H. Reed in the *Publishers' Weekly* for April 14th. . . . She is now planning a "knowledge" aeronautical contest, the answers to the questions to be found in books Millers' has for sale and in books circulated by the Carnegie Library in Atlanta. . . .

June Cleveland, one of the best known department store buyers in the country, has left Bullock's in Los Angeles. . . . The new buyer is Donald Corbin who was at one time with Abraham & Strauss. . . . Mrs. Munro Leaf is the new buyer at the Mead Stationery Co. in Greenwich, Conn., succeeding Mrs. Thompson. . . . Mrs. Leaf is the wife of Munro Leaf of Stokes'. . . . Clement Hoopes, who used to be at the Greenwood Book Shop in Wilmington, is a new Southern salesman for Harper's. . . . Eric B. Lundberg, who entered the James McDonough Co. in Albany last December, is no longer connected with that shop.

When the Fair Store in Chicago endeavored to use a live owl as a part of a window display for Robert Casey's new mystery "The Third Owl," arranged through the cooperation of Dorothy Dockstader of the Chicago Daily News, *the result was a traffic snarl and blocked pavements in front of the store. The crowd resented the efforts of attendants to get the owl to behave himself in the window. The bird composed himself at last, however, and posed gracefully on a stack of books under the slogan "Who-o-o Was the Killer?"*

New Shops

Pittsburgh, Pa.—The Greenwood is now operating The Book Shop at 4020 Fifth Ave., Schenley Apartments, formerly Priscilla Guthrie, Inc. There are new books for sale, a rental library, greeting cards, bridge accessories, stationery, etc. Mrs. Young, the manager, requests publishers' catalogs.

Ocean Grove, N. J.—The Methodist Book Concern has again opened its summer store, The Abingdon Shop, which is run under the managership of J. A. Wirth.

Changes in Address

Chicago, Ill.—The Washington Book Co., Inc., has moved from 1012 Rush Street to 546 N. Michigan Ave., and changed its firm name to the Boulevard Book Shop.

Market News

One Month from Now—A Forecast

THE BACHELOR FLAT MYSTERY, by R. A. J. Walling. *Morrow*, $2.
June 27. Mr. Tolefree is fast becoming a popular detective.

A SOLDIER IN SCIENCE, by Bailey K. Ashford. *Morrow*, $3.50.
June 27. The autobiography of a U. S. Army doctor, noted for his research in tropical medicine. Morrow will give it "Arches of the Years" promotion. Imprint circular available.

SUN ON THEIR SHOULDERS, by Elizabeth Eastman. *Morrow*, $2.50.
June 27. A novel with a new American setting—the cranberry bogs of Cape Cod. Morrow will have a special display, limited in number.

AMORELLE, by Grace Livingston Hill. *Lippincott*, $2.
June 28. Over two millions copies of Mrs. Hill's books have been sold—need we say more?

CAN PRAYER BE ANSWERED? by Mary Austin. *Farrar & Rinehart*, $1.
July 2. Amplification of the articles which ran in *Forum*.

THE STRANGLED WITNESS, by Leslie Ford. *Farrar & Rinehart*, $2.
July 2. An up-to-date murder mystery laid in Washington under the New Deal. Ran in one issue of the *American Magazine*.

YEARS ARE SO LONG, by Josephine Lawrence. *Stokes*, $2.50.
July 2. A story of the tragedy and pitifulness of old age. Book-of-the-Month Club selection for July.

Out This Week

ALICE JAMES: HER BROTHERS, HER JOURNAL, ed. by Anna Robeson Burr. *Dodd, Mead*, $2.50.
Including a great deal of hitherto unpublished James material.

THE BOILING POINT, by H. R. Knickerbocker. *Farrar & Rinehart*, $2.50.
A skilled reporter has traveled over Europe interviewing many people on the question of the imminence of war.

DEATH ON THE DIAMOND, by Cortland Fitzsimmons. *Stokes*, $2.
An ingenious mystery story concerned with murder in a big league.

LIFT UP THE GLORY, Anonymous. *Covici, Friede*, $2.50.
Another novel of an ingrowing Vermont village by the author of "This Bright Summer," which has had five printings and has been sold both to England and the movies.

MEN, FISH AND BOATS, by Alfred Stanford. *Morrow*, $3.
The North Atlantic fishermen in pictures selected from more than 40,000 film negatives. Sell it to your "Yachts Under Sail" buyers.

MODERN ART, by Thomas Craven. *Simon & Schuster*, $3.75.
Reviewers are divided on this book which praises American art in comparison with the French. A Book-of-the-Month Club dividend.

ONE HAPPY JEW, by Nat J. Ferber. *Farrar & Rinehart*, $2.
A story of a large Jewish family in which only one son remained true to his traditions.

PEOPLE AT WORK, by Frances Perkins. *John Day*, $2.50.
The Secretary of Labor tells of the long struggle to obtain better working conditions.

THE PHANTOM EMPEROR, by Neil H. Swanson. *Putnam*, $2.50.
The advance sale is three times as great as that on "The Judas Tree." Putnam is planning a great ad. and merchandising campaign in N. Y. and Chicago. Posters available. There will also be about 20 feature stories in 20 local newspapers during the first half of June, telling of the local background in the novel, ranging from Buffalo to Albuquerque and Minneapolis.

THE PLAGUE COURT MURDERS, by Carter Dickson. *Morrow*, $2.
If you have customers who like very spooky detective stories, this is their meat.

SHORT STORIES, SCRAPS AND SHAVINGS, by Bernard Shaw. *Dodd, Mead*, $2.50.
With wood engravings by John Farleigh, who did the "Black Girl."

THE STORY OF GARDENING, by Richardson Wright. *Dodd, Mead*, $3.
Nearly 500 pages, copiously illustrated. Your Garden Club members should go for this, especially with the $3 price.

THE WHITE HILLS, by Cornelius Weygandt. *Holt*, $3.50.
Charming essays and stories about the people, places and things of New Hampshire.

Market News

Current Best Sellers

ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart,* $3.	Best fiction seller on the latest *Herald-Tribune* list; tops the Chicago *Daily News* and McClurg lists.
PRIVATE WORLDS, by Phyllis Bottome. *Houghton, Mifflin,* $2.50.	Third printing. Leader in Boston and New Orleans last week according to the *Times.*
LAMB IN HIS BOSOM, by Caroline Miller. *Harper,* $2.50.	The Pulitzer Prize award jumped it into the best seller class immediately. N. Y., Atlanta and St. Louis stores report it their best seller for the past week in the *Times.*
LONG REMEMBER, by MacKinlay Kantor. *Coward-McCann,* $2.50.	Second on the *Herald-Tribune* and McClurg lists. Coward has a special Memorial Day poster.
JOURNEY TO THE END OF THE NIGHT, by Louis-Ferdinand Céline. Little, Brown, $2.50.	Boston, Philadelphia, Washington, Atlanta and Chicago report it a best seller in the *Times.*
THE LIFE OF OUR LORD, by Charles Dickens. *Simon & Schuster,* $1.75.	The best seller at Philadelphia and St. Louis stores reporting to the *Times.* McClurg's best seller in non-fiction for the past week.
WHILE ROME BURNS, by Alexander Woollcott. *Viking Press,* $2.75.	Six N. Y. stores report it their best seller in the *Times.* First on the *Herald-Tribune* list for the past week.
ON OUR WAY, by Franklin D. Roosevelt. *John Day,* $2.50.	Second on the *Daily News* and *Herald-Tribune* best seller lists.
LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House,* $1.50.	Selling everywhere.
A BACKWARD GLANCE, by Edith Wharton. *Appleton-Century,* $3.	Selling second in non-fiction in Boston and N. Y. according to the *Times.*

Other Bookstore Favorites

THE GORGEOUS HUSSY, by Samuel Hopkins Adams. *Houghton Mifflin,* $2.50.	Second in fiction sales in Atlanta and New Orleans stores last week.
JAMES SHORE'S DAUGHTER, by Stephen Vincent Benét. Doubleday, Doran, $2.50.	Selling well everywhere.
FIVE SILVER DAUGHTERS, by Louis Golding. *Farrar & Rinehart,* $2.50.	N. Y., Washington, St. Louis and San Francisco name it a best seller in the *Times.*
THE LORD'S ANOINTED, by Ruth E. McKee. *Doubleday, Doran,* $2.50.	The best seller in fiction at six San Francisco stores last week. Also selling in St. Louis.
THE GINGER GRIFFIN, by Ann Bridge. Little, *Brown,* $2.50.	Good sales reported by Brentano's, N. Y., and by three Washington stores.
THE MONEY MUDDLE, by James P. Warburg. *Knopf,* $2.	Reported the best seller in non-fiction last week by Boston and Washington stores, second in Philadelphia. A best seller at Brentano's, N. Y.
YOU MUST RELAX, by Edmund Jacobson. *Whittlesey House,* $1.50.	Third printing. Running away with non-fiction sales in Chicago. Also reported by Philadelphia stores.
MERCHANTS OF DEATH, by H. C. Engelbrecht and F. C. Hanighen. *Dodd, Mead,* $2.50.	A McClurg best seller. Second in sales last week at six San Francisco stores listed in the *Times.*
COLONEL LAWRENCE, by B. H. Liddell Hart. *Dodd, Mead,* $3.75.	Eleven stores reported it a best seller to the *Herald-Tribune* last week.
TECHNICS AND CIVILIZATION, by Lewis Mumford. *Harcourt, Brace,* $4.50.	Second printing. Had some of the season's best reviews. Boston and San Francisco stores report it a best seller to the *Times.*

Notice to Control Card Users

"FOLDED HILLS" by Stewart Edward White (Doubleday) has been postponed from June 20th to an indefinite fall date even though some copies have already been shipped to stores.

"Sweet Land" by Lewis Gannett (Doubleday) has been postponed from June 20th to July 3rd; its price has been changed from $1.50 to $1.75.

The title of Val Gielgud's "The *Ruse* of the Vanished Women" (Doubleday—June 20th) was incorrectly given as "The Rise of the Vanished Women."

"Drums of Morning" by Floyd Dell (Farrar & Rinehart) has been indefinitely postponed from June 18th.

"Matador" by Marguerite Steen (Little, Brown) has been postponed from June 8th to June 30th.

Book Guild Plans Free Libraries

A PLAN FOR the establishment of small libraries for the exclusive use of poor members is being discussed by the Book Guild of London. The Guild already admits free as honorary members those whose lack of means precludes the payment of subscriptions. The new plan would go a step further and would set up libraries in single rooms in towns where there are a dozen or more Guild members. The Guild would pay the rent for the rooms and provide them with furniture, new Guild books and, in certain cases, with magazines. Purchases would be made with Book Tokens at local booksellers' shops.

Original Manuscripts for Sale

THE BENEFIT for the Authors' League Fund, given at the Casino de Paree by the Song Writers' Protective Association on May 22nd, was a grand affair, with the song writers raising about seven thousand dollars for the needy writers and dramatists. Announcement was made at the Benefit of the proposed sale of twelve manuscripts by famous composers, so that the proceeds can also be turned over to the Authors' League Fund. Charles Scribner & Cass Canfield are the publisher members on this Fund Committee.

The musical manuscripts will be bound together and are the contributions of Irving Berlin, Sigmund Romberg, George M. Cohan, Jerome Kern, Billy Hill, George Gershwin, Deems Taylor, Ray Henderson, Richard Rodgers and Harold Arlen. The estates of Ethelbert Nevins and John Philip Sousa are also contributing original manuscripts. One collector has already offered $2,000 for the set, but the Song Writers' Protective Association is hoping to raise $5,000 to give to the Authors' League. Interested collectors may communicate with the Song Writers' Protective Association, 1501 Broadway, New York, N. Y.

Judges Reserve "Ulysses" Decision

PORTIONS OF "Ulysses" were read into the record by Martin Conboy, United States Attorney, appearing before three justices of the United States Court of Appeals last week, in an effort to prove that it is "a filthy, obscene book." After Mr. Conboy's plea, Morris L. Ernst, counsel for Random House, answered with the statement that the book could not be judged by isolated passages, but must be considered as a whole. The judges reserved decision.

James B. Pinker, literary agent for James Joyce, told the *Publishers' Weekly* this week that "Ulysses" would be published in England by John Lane, contingent on the ban being lifted in that country. John Lane has a contract which is in effect until October.

Unfair Practice

"A NUMBER OF BOOKSELLERS," says the *Publishers' Circular* of London, "are disturbed by statements in letters from their American clients that offers are being made by English booksellers to supply their needs on the basis of 4.86 dollars to the pound, without charge for negotiating dollar cheques. It appears that this offer is, in fact, being made by one or two antiquarian booksellers, who intend it to apply only to second-hand books; but American libraries are using this offer as a lever against new booksellers. There is not the least doubt that any bookseller supplying a new net book on these terms is infringing the terms of the Net Book Agreement, and rendering himself subject to disciplinary action by the Publishers' Association."

Master Code for Book Publishers

This Code and the Trade Book Code which follows are not in final form but as they went from the hearing in Washington, May 24th, to further conferences. However, it is expected that there will not be much change.

ARTICLE I—Purposes

To effect the policies of Title I of the National Industrial Recovery Act, this Code is submitted as a Code of Fair Competition for the Book Publishing Industry, and upon approval its provisions shall be the standards of fair competition for such Industry and shall be binding upon every member thereof.

ARTICLE II—Definitions

Section 1. The terms *"Book Publishing Industries"* or *"Industries,"* as used herein include all persons engaged in publishing, contracting with authors for the publication of, acquiring copyrights of and/or contracting for printing and binding of, single volume or multiple volume books.

Section 2. The term *"Division"* as used herein means such concerns or sections of concerns as may be engaged in the publishing of books in the different lines mentioned in Article VI, Section 1.

Section 3. The terms *"Member of the Divisions"* or *"Member of the Division,"* as used herein includes, but without limitation, any individual, partnership, association, corporation or other form of enterprise engaged in any of the Divisions, either as an employer or on his or its own behalf.

Section 4. The term "employee" as used herein includes any and all persons engaged in the Divisions however compensated, except a member of a Division.

Section 5. The term *"Code Authority"* as used herein, is defined to mean the administrative agency of each Division.

Section 6. The terms *"Book Publishing Coordinating Board,"* or *"Board"* as used herein, is defined to mean the coordinating agency of the Book Publishing Divisions, with such administrative powers and duties as are herein below expressly delegated to it.

Section 7. The term *"ACT"* and *"Administrator"* as used herein mean respectively Title I of the National Industrial Recovery Act, and the Administrator for Industrial Recovery.

Section 8. The term "President" as used herein means the President of the United States or any officer, agent or employee to whom any of his functions have been delegated pursuant to Section 2 (b) of the Act.

Section 9. The term "dealer" means any person, firm, association or corporation, doing business at wholesale or retail, whether or not controlled by a member of the Divisions through stock ownership or otherwise, to whom or to which a member of the Divisions furnishes books in the course of distribution, for cash on whole or partial credit, on consignment, or on any other arrangement or understanding.

Section 10. Population for the purposes of this Code shall be determined by reference to the latest Federal Census.

ARTICLE III—Hours

Section 1. No employee shall be permitted to work in excess of forty (40) hours in any one week, or eight (8) hours in any twenty-four (24) hour period, beginning at midnight, except as herein otherwise provided. A normal work day shall not exceed eight (8) hours.

Section 2. A tolerance period not to exceed sixty-four (64) hours in any one year will be allowed for employees indispensably necessary to the conduct of business during peak

periods, during which time such employees may be permitted to work forty-eight (48) hours per week; provided, however, that for any hours or fractions of hours worked in excess of eight (8) hours in any twenty-four (24) hour period any such employee will be paid at the overtime rate of time and one-third.

Section 3. The provisions of this Article shall not apply to outside salesmen, collectors, to employees engaged in emergency, maintenance or emergency repair work, or to persons employed in a managerial or executive capacity (including editors and lawyers) who earn regularly thirty-five ($35.00) dollars per week, or more.

Section 4. No employee shall be permitted to work more than six (6) days in any seven (7) day period, except as provided in the foregoing Section 2.

Section 5. No member of the Divisions shall knowingly permit any employee to work for any time which, when added to the time spent at work for another member of the Divisions exceeds the maximum permitted herein.

ARTICLE IV—Wages

Section 1. Except as hereinafter provided, the minimum wage that shall be paid in the Divisions to any employee shall be not less than fifteen ($15.00) dollars per week in any city of over 500,000 population, or in the immediate trade area of such city; nor less than fourteen dollars and fifty cents ($14.50) per week in any city of between 250,000 and 500,000 population, or in the immediate trade area of such city; nor less than fourteen ($14.00) dollars per week in any city or place of less than 250,000 population, or in the immediate trade area of such city or place. The provisions of this Article shall not apply to outside salesmen and/or collectors.

Section 2. No office boy, office girl or messenger, shall be paid less than 80% of the minimum wage provided in Section 1 for the applicable population area.

Section 3. No learner shall be paid less than 80% of the minimum wage provided in Section 1 for the applicable population area; provided, however, that this exception may apply only to not exceeding five (5) percent of the total number of persons employed by any member of the Divisions.

Section 4. No employee who is engaged in part time work, aggregating less than six hours per day, shall be paid less than at the rate of forty (40) cents per hour; provided, however, that it shall constitute a violation of this Code for any member of the Divisions to split shifts or otherwise to deprive regular full-time employees of the benefits of this Article.

Section 5. This Article establishes minimum rates of pay which shall apply, irrespective of whether an employee is compensated on a time-rate, piece-work, or other basis, except outside salesmen and/or collectors.

Section 6. No member of the Divisions shall reduce the weekly wages of an employee receiving above the minimum provided in this Article because the hours of work of such employee have been reduced under Article III of this Code.

Section 7. Female employees performing substantially the same work as male employees shall receive the same rate of pay as male employees.

Section 8. A person whose earning capacity is limited because of age, physical or mental handicap, or other infirmity, may be employed on light work at a wage below the minimum established by this code, if the employer obtains from the State Authority designated by the U. S. Department of Labor, a certificate authorizing such person's employment at such wages and for such hours as shall be stated in the certificate. Such authority shall be guided by the instructions of the U. S. Department of Labor in issuing certificates to such persons. Each employer shall file monthly with the Code Authority, a list of all such persons employed by him, showing the wages paid to, and the maximum hours of work for such employee.

Note: (This recommendation in accordance with Executive Order dated February 17, 1934.)

Section 9. No provision in this Code shall modify established practice or privileges as to vacation periods, leaves of absences or temporary absences from work heretofore granted to employees.

Section 10. All members of this Industry shall make payment of all wages due in lawful currency or by negotiable check therefor, payable on demand at par. If wages are paid by check, the employer shall provide reasonably accessible facilities for cashing checks at face value without expense to the employee. Employers shall also provide such identification as is necessary to utilize such facilities.

Section 11. Wages shall be payable at the end of each weekly period. Wages shall be exempt from any payment for pensions, insurance or sick benefits except such as is voluntarily paid or authorized to be deducted by employees. Employers or their agents shall not accept, directly or indirectly, rebates on such wages nor give anything of value or extend any favors to any person for the purpose of influencing rates of wages or working conditions of their employees.

Section 12. The provisions of this Section regarding payment of wages at the end of each weekly period shall not apply to persons employed in executive, administrative and supervisory capacity who earn in excess of thirty-five ($35.00) dollars per week, nor to persons employed in clerical or office work. The wages for persons employed in clerical or office work shall be payable at least semi-monthly.

ARTICLE V—General Labor Provisions

Section 1. No person under eighteen (18) years of age shall be employed in the Industry except office boys, office girls, messengers, etc. No person under sixteen (16) years of age shall be employed in the Industry in any capacity. In any State any employer shall be deemed to have complied with the provisions as to age if he shall have on file a certificate or permit, duly signed by the Authority in such State empowered to issue employment or age certificates or permits showing that the employee is of the required age.

Section 2. (a) Employees shall have the right to organize and bargain collectively through representatives of their own choosing, and shall be free from the interference, restraint, or coercion of employers of labor, or their agents, in the designation of such representatives or in self-organization or in other concerted activities for the purpose of collective bargaining or other mutual aid or protection.

(b) No employee and no one seeking employment shall be required as a condition of employment to join any company union or to refrain from joining, organizing, or assisting a labor organization of his own choosing, and

(c) Employers shall comply with the maximum hours of labor, minimum rates of pay, and other conditions of employment approved or prescribed by the President.

Section 3. (a) No member of the Divisions shall reclassify employee or duties of occupation performed, or engage in any other subterfuge, for the purpose of defeating the purposes of provisions of the Act or of this Code.

(b) No employee now employed at rates in excess of the minimum shall be discharged and reemployed at a lower rate for the purpose of evading the provisions of this Code.

Section 4. Every employer shall make reasonable provisions for the safety and health of employees during the hours and at the places of their employment. Standards for safety and health shall be submitted by the Code Authority to the Administrator within six months after the effective date of the Code. After approval, such standards shall become the minimum standards of safety and health for all members of this Industry.

Section 5. No provisions in this Code shall supersede any State or Federal Law which imposes on employers more stringent requirements as to age of employees, wages, hours of work, or as to safety, health, sanitary or general working conditions, or insurance, or fire protection, than are imposed by this Code.

Section 6. All employers shall post and keep posted copies of this Code in conspicuous places accessible to all employees. Every member of the Industry shall comply with

all rules and regulations relative to the posting of provisions of Codes of Fair Competition which may from time to time be prescribed by the Administrator.

Section 7. No employee shall be dismissed by reason of making a complaint or giving evidence with respect to an alleged violation of this Code.

ARTICLE VI—General Adminsitrative Provisions

Section 1. The Book Publishing Divisions, each of which shall be administered by a Code Authority as provided in this Code, are as follows:

A. Bible Publishing Division
B. Law Book Publishing Division
C. Medical and Allied Book Publishing Division
D. Play and Dramatic Text Publishing Division
E. Subscription and Mail Order Book Publishing Division
F. Text Book Publishing Division
G. Trade Book Publishing Division.

(a) Definitions of the foregoing Divisions, and provisions of the Code applicable only to members of a Division, are contained in Part Two.

(b) Provisions of this Code basically applicable to all members of the Book Publishing Divisions are contained in Part One of this Code.

(c) Upon approval of this Code, the Code of Fair Competition for each of the Divisions listed above, shall upon order of the Administrator, be incorporated as a Division hereof with such modifications as may be necessary to secure conformity with the provisions of this Code.

(d) Where the nature of the business in which a member of the Divisions is engaged, or the product or products it produces, might, under the definitions set forth in Part Two of this Code, subject such member to administration under more than one Code Authority, the Book Publishing Coordinating Board shall determine under which Code Authority or Code Authorities such member, or departments thereof, are subject to administration; provided, however, that each such member shall be given equitable representation on each such Code Authority to which it may be subject, and that such member shall bear its equitable share of the costs of the administration of this Code by each such Code Authority, the share of each Code Authority concerned being determined by agreement between them, and so assessed as to prevent duplication of assessment.

(e) In the event that any proceeding comes on for hearing before a Code Authority or the Book Publishing Coordinating Board, in which proceeding the member of the Divisions with which a member of the Code Authority or Board is identified or connected in any way, is a party or has a direct or peculiar financial interest, such member of the Code Authority or Board shall be disqualified from acting with relation to such proceeding. In case of such disqualification, the Board shall designate a substitute to sit as a member *ad hoc* during the consideration and determination of such proceeding.

Section 2. Subject to such rules and regulations as may be issued by the Administrator, each Code Authority shall have the following powers and duties:

(a) To insure the execution of the provisions of this Code concerning fair practices and distribution relating to its Division.

(b) To adopt by-laws and rules and regulations for its procedure.

(c) To obtain from members of its Division through a confidential agency such information and reports as are required for the administration of the Code. In addition to information required to be submitted to the Code Authority, members of the Divisions, subject to this Code, shall furnish such statistical information as the Administrator may deem necessary for the purposes recited in Section 3 (a) of the Act to such Federal and State agencies as he may designate; provided that nothing in this Code shall relieve any member of the Divisions of any existing obligations to furnish reports to any government agency. No individual report shall be disclosed to any other member of the Divisions or

any other party except to such governmental agencies as may be directed by the Administrator.

(d) To use such agencies as it deems proper for the carrying out of any of its activities provided for herein; provided that nothing herein shall relieve the Code Authority of its duties or responsibilities under this Code and that such agencies shall at all times be subject to and comply with the provisions hereof.

(e) Each Code Authority shall be responsible for the payment of its Division's share of the expenses of administering this Code by the Board as apportioned by Section 5 (b) (7) below.

(f) To designate one (1) member of the Book Publishing Coordinating Board, established in Section 3 hereof, and an alternate member; and in the absence of any member of the Board his designated alternate shall be entitled to sit upon said Board. In the event of any resignation or termination of membership on the Board of any member for any cause, the Code Authority originally designating such member shall designate his successor. The members of the Board and their alternates, shall be subject to recall and replacement by the respective Code Authorities designating such members.

(g) The exercise of any of the above powers and duties by a Code Authority shall be reported to the Administrator and shall be subject to his approval. If the Administrator shall at any time determine that any action of a Code Authority or any agency thereof may be unfair or unjust or contrary to the public interest, the Administrator may require that such action be suspended to afford an opportunity for investigation of the merits of such action and further consideration by a Code Authority or agency pending final action, which shall not be effected unless the Administrator approves or unless he shall fail to disapprove after 30 days' notice to him of intention to proceed with such action in its original or modified form.

(h) It being found necessary to support the Administration of this Code in order to effectuate the policy of the Act and to maintain the standards of fair competition established hereunder, the Code Authority is authorized:

1. To incur such reasonable obligations as are necessary and proper for the foregoing purposes and to meet such obligations out of funds which shall be held in trust for the purposes of the Code and raised as hereafter provided:

2. To submit to the Administrator for his approval, subject to such notice and opportunity to be heard as he may deem necessary: (a) an itemized budget of its estimated expenses for the foregoing purposes, and (b) an equitable basis upon which the funds necessary to support such budget shall be contributed by all members of the Divisions entitled to the benefits accruing from the maintenance of such standards and the administration thereof:

3. After such budget and basis of contribution have been approved by the Administrator, to determine and collect equitable contribution as above set forth and to that end, if necessary, to institute legal proceedings therefore in its own name.

(i) Each member of the Industry shall be liable for his or its equitable contribution to the expenses of the maintaining of the Code Authority as hereinabove provided. Only members of the Industry complying with the Code and making such contributions shall be entitled to participate in the selection of the members of the Code Authority or to receive the benefit of its voluntary activities, or to make use of any N. R. A. insignia.

(j) To cooperate with the Administrator in regulating the use of any N. R. A. insignia solely by those members of the Industry who have assented to, and are complying with, this Code.

Section 3. Nothing contained in this Code shall constitute the members of a Code Authority partners for any purpose. Nor shall any member of a Code Authority be liable in any manner to anyone for any act of any other member, officer, agent or employee of the Code Authority. Nor shall any member of a Code Authority exercising reasonable diligence in the conduct of his duties hereunder, be liable to anyone for any action or omission to act under this Code, except for his own wilful malfeasance or non-feasance.

Section 4. Organization and Constitution of Book Publishing Coordinating Board.

(a) A National coordinating committee to be known as the Book Publishing Coordinating Board is hereby established.

(b) The Book Publishing Coordinating Board shall consist of seven (7) members, or such other number as may be necessary to provide one (1) member on the Board for each Division.

(c) Each member of the Board shall have an equal vote upon all questions, motions, resolutions, or issues coming before said Board.

(d) In addition to membership as above provided, there may be three (3) members, without vote, to be known as Administration members to be appointed by the Administrator, to serve for such terms as he may specify, without expense to the Industry.

(e) The members of the Book Publishing Coordinating Board shall be designated within thirty (30) days after the effective date of this Code, and annually thereafter.

Section 5. Powers and Duties of the Book Publishing Coordinating Board:

The Book Publishing Coordinating Board shall have the power and duty, subject to such rules and regulations as may be issued by the Administrator, to insure the execution of the provisions of this Code relating to hours, wages and conditions of employment and to provide for the compliance of the Divisions with the provisions of the Act.

(b) The Book Publishing Coordinating Board shall have the further powers and duties, subject to such rules and regulations as may be issued by the Administrator:

1. To adopt by-laws and rules and regulations for its procedure and for the administration of the Code, in accordance with the powers herein granted, and to submit the same to the Administrator for his approval together with true copies of any amendments or additions when made thereto, minutes of meetings when held, and such other information as to its activities as the Administrator may deem necessary to effect the purposes of the Act.

2. To obtain, through a confidential agency of its designation, from the Code Authorities such information and reports as are required for the administration of the Code; and to require the submission of such information and reports by members of the Divisions to their respective Code Authorities in case such Code Authorities shall fail or refuse to collect such information and reports, or require such submission. All such information and reports shall be kept confidential and shall not be disclosed to any member of the Divisions or any other party except to such Governmental agencies as may be directed by the Administrator, provided that summaries and compilations thereof which do not disclose the identity of any member of the Divisions may be prepared and furnished to the Code Authority concerned.

3. To coordinate the rules and regulations of the Code Authorities concerning the administration of this Code, and to review and coordinate costing and accounting principles and methods, and trade practices, but only to the extent that will insure fair competition, and except as otherwise herein provided, will not interfere with the functioning of the separate Code Authority for each Division.

4. To adjust differences that may arise between Code Authorities, or between a member of the Divisions and A Code Authority to which such member is not subject, or between members of the Divisions subject to different Code Authorities.

5. To represent any Code Authority and/or member of the Divisions before the National Recovery Administration, when called upon by such Code Authority or member of the Divisions.

6. To require each Code Authority to furnish at reasonable intervals, and not less than once each year, evidence showing that it is truly representative of its Division, and to change any Code Authority whenever after a public hearing the Board shall determine that any such Code Authority is not longer representative of its Division, provided, however, that no such action will be effective unless and until approved by the Administrator.

7. To incur and authorize the payment of its reasonably necessary salaries of employees and expenses of administration, which are to be prescribed in an annual budget.

8. To determine and collect its cost of administration, as provided herein, from the various Code Authorities, or in default thereof, from the respective members of the Divisions within their particular jurisdiction. Said costs of administration shall be assessed against the respective Code Authorities on the basis of the Volume of business for the preceding calendar year.

9. To make recommendations to the Administrator for the coordination of the administration of this Code with such other Codes, if any, as may be related to or affect members of the Division.

10. To bring to the attention of the proper Code Authorities questions arising as to jurisdiction out of the definitions set forth in Part Two, or discrepancies appearing in the provisions contained in Part Two and to recommend to such Code Authorities the action to be taken with respect thereto.

11. To recommend to the Administrator any action or measures deemed advisable, including further fair trade practice provisions to govern members of the Divisions in their relations with each other or with any other industry; measures for industrial planning, and stabilization of employment; and including modifications of this Code which shall become effective as part hereof upon approval by the Administrator after such notice and hearing as he may specify.

12. To appoint a trade practice committee which shall meet with the trade practice committees appointed under such other Codes as may be related to the Book Publishing Industries for the purpose of formulating fair trade practices to govern the relationships between members of the Divisions under this Code and under such other Codes to the end that such fair trade practices may be proposed to the Administrator as amendments to this Code and such other Codes.

13. To use such agencies as it deems proper for the carrying out of any of its activities provided for herein, provided that nothing herein shall relieve the Board of its duties or responsibilities under this Code and that such agencies shall at all times be subject to and comply with the provisions hereof.

14. To provide appropriate facilities for arbitration for members of the Divisions who may desire to use the same, and subject to the approval of the Administrator, to prescribe rules of procedure to effect compliance with awards and determination of cases where such arbitration procedure may have been chosen by all members involved in any such arbitration proceeding.

15. The powers, authority, and duties of the Book Publishing Coordinating Board relating to the administration and enforcement of this Code shall be strictly limited to those hereinbefore specifically granted or imposed.

16. The exercise of any of the above powers and duties by the Board shall be reported to the Administrator and shall be subject to his approval. If the Administrator shall determine that any action of the Board or any agency thereof may be unfair or unjust or contrary to the public interest, the Administrator may require that such action be suspended to afford an opportunity for investigation of the merits of such action and further consideration by the Board or agency pending final action, which shall not be effective unless the Administrator approves or unless he fails to disapprove after thirty (30) days' notice to him of intention to proceed with such action in its original or modified form.

17. Nothing contained in this Code shall constitute the members of the Board partners for any purpose. Nor shall any member of the Board be liable in any manner to anyone for any act of any other member, officer, agent or employee of the Board. Nor shall any member of the Board, exercising reasonable diligence in the conduct of his duties hereunder, be liable to anyone for any action or omission to act under this Code, except for his own wilful mal-feasance or non-feasance.

ARTICLE VII—Modification

Section 1. This Code and the Divisional Codes hereunder and all the provisions thereof are expressly made subject to the right of the President, in accordance with the

provisions of sub-section (b) of Section 10 of the Act, from time to time to cancel or modify any order, approval, license, rule or regulation issued under Title I of said Act.

Section 2. Such of the provisions of this Code and the Divisional Codes hereunder as are not required to be included herein by the Act may, with the approval of the Administrator, be modified or eliminated in such manner as may be indicated by the needs of the Public, by changes in circumstances, or by experience. All the provisions of this Code and the Divisional Codes hereunder, unless so modified or eliminated, shall remain in effect until June 16, 1935.

ARTICLE VIII—MONOPOLIES, ETC.

No provision of this Code shall be so applied as to permit monopolies or monopolistic practices, or to eliminate, oppress, or discriminate against small enterprises.

ARTICLE IX—PRICE INCREASES

Whereas the policy of the Act to increase real purchasing power will be made more difficult of consummation if prices of goods and services increase as rapidly as wages, it is recognized that price increases except such as may be required to meet individual cost should be delayed, and when made such increases should, so far as possible, be limited to actual additional increases in the seller's cost.

ARTICLE X—EXPORT TRADE

No provisions of this Code relating to prices or terms of selling, shipping or marketing, shall apply to export trade or sales or shipments for export trade. "Export Trade" shall be as defined in the Export Trade Act adopted April 10, 1918.

ARTICLE XI—EFFECTIVE DATE

This Code shall become effective on the second Monday after its approval by the President (unless otherwise stated).

[It was suggested by Mr. Shuster at the hearing and will be considered in subsequent conferences that Article II, Sections 3, 4, 5 and 7 of the Trade Publishers' Code, which are in essence repeated in each of the divisional codes, should be transferred to the Blanket Code.]

Trade Book Publishers' Code

Divisional Code G—Trade Book Publishing Division

ARTICLE I—*Definitions*

Section 1. The term "Trade Book Publishing Industry" as used herein, includes all concerns or sections of concerns engaged wholly or primarily in the business of contracting with authors for, acquiring copyrights of, and contracting for the printing and binding of trade books, and who distribute trade books predominantly to wholesale and retail outlets.

Section 2. The term "Trade Books" as used herein, includes all books sold primarily at retail, with the exception of books included in other divisions of the basic Code.

Section 3. The term "Member of the Division" as used herein, shall include, but without limitation, any individual, partnership, association, corporation, or other form of enterprise engaged, either wholly or primarily, and whether as an employer or on his or its own behalf in the Trade Book Publishing Industry.

Section 4. The term "Division" as used herein, shall include all members of the Division.

Section 5. The term "Dealer" as used herein, means any person, firm, association, or corporation, doing business at wholesale or retail, whether or not controlled by a member of the Division through stock ownership or otherwise, to whom or to which a member of the Division furnishes trade books in the course of distribution, for cash, on whole or partial credit, on consignment, or on any other arrangement or understanding.

Section 6. The term "Wholesaler" as used herein, includes dealers who maintain a regular warehouse, carrying a general stock of books in sufficient volume to give general wholesale service to the retail trade.

Section 7. The term "Publication Date" as used herein, means the date of the formal release of a book by its publisher for resale by the retail trade.

ARTICLE II

Administrative Provisions

Section 1. A Code Authority is hereby established for the Trade Book Publishing Industry, consisting of nine persons to be elected by the members of the Division by ballot from among the personnel of such members. The election shall be subject to such rules as the Administrator may prescribe. One vote for each office may be cast by each member of the Division, provided that not less than fifteen (15) days' notice of such election shall be given to all known members of the Division; provided further that the majority of the votes cast for each office shall represent companies whose total volume of trade book sales was more than one-half of the total volume of trade book sales of the Division in the calendar year next preceding the date of the election.

Section 2. In addition to membership as above provided, there may be one member, without vote, to be known as Administration Member, to be appointed by the Administrator to serve for such term as the Administrator may specify, without expense to the Division.

Section 3. Each trade or industrial association, which may in future be authorized to participate, directly or indirectly, in the activities of the Code Authority shall (1) impose no inequitable restrictions on membership, and (2) submit to the Administrator true copies of its articles of association, by-laws, regulations, and any amendments when made thereto, together with such other information as to membership, organization, and activities as the Administrator may deem necessary to effectuate the purposes of the Act.

Section 4. In order that the Code Authority shall be at all times truly representative of the entire Trade Book Publishing Industry, and in other respects comply with the provisions of the Act, the Administrator may prescribe such hearings as he may deem proper; and thereafter, if he shall find that the Code Authority is not truly representative or does not in other respects comply with the provisions of the Act, he may require an appropriate modification of the Code Authority.

Section 5. Members of the Division shall be entitled to use the N.R.A. Code Insignia and to share in the benefits of the Activities of the Code Authority and the Board, and to participate in the selection of the members of the Code Authority by assenting to and complying with the requirements of this Code and sustaining their reasonable share of the expenses of its administration.

Section 6. The Code Authority shall appoint subcommittees to consist of not less than three nor more than five members each, to confer with committees containing an equal number in each case, selected, under rules to be made by the Administrator, to act on all questions arising under this Divisional Code which may affect authors, retail booksellers, and/or edition book manufacturers, and may appoint such other subcommittees as it may consider necessary to facilitate the Administration of this Divisional Code in its relation with other individuals, groups, entities or organizations.

Section 7. The exercise of any of the above powers and duties by the Code Authority shall be reported to the Administrator and shall be subject to his approval. If the Administrator shall determine that any action of the Code Authority or any agency thereof may be unfair or unjust or contrary to the public interest, the Administrator may require that such action be suspended to afford an opportunity for investigation of the merits of such action and further consideration by the Code Authority or any agency pending final action, which shall not be effective unless the Administrator approves or unless he fails to disapprove after thirty (30) days' notice to him of intention to proceed with such action in its original or modified form.

ARTICLE III

Trade Practice Rules

Rule 1. Trade Book publishers shall give trade discounts only (a) to wholesalers; (b) to retailers carrying a general stock of books; (c) to rental libraries; (d) to authors, underwriters, and/or financial sponsors on their own books, and to employees of publishing houses; (e) to book clubs; and (f) to state reading circles for resale purposes only, to subscription and mail-order houses, and to

any person, organization or business entity purchasing books for resale. The maximum rates of trade discounts from list prices shall be: To retailers and others mentioned above, except wholesalers, forty percent (40%); provided, however, that an additional special discount of not to exceed three percent (3%) on the list price may be given for quantity; to wholesalers, forty-six percent (46%).

Discounts in the mainland territory of the United States shall be F.O.B. publisher's warehouse, but this shall not be construed to include any charge for delivery of books to freight terminals at the point of shipment, nor for the usual delivery of books to dealers in the publisher's city or within the local area by common trade practice considered as the city for delivery purposes. These maximum shall not be increased by any consideration except that a discount for cash of 2% at 10 days or 2% 10 day eom may be allowed.

Discounts shall not apply to special editions of books sold to book clubs and/or subscription and mail-order book companies, nor to special editions of books sold to any person, organization or business entity where said books are not to be resold.

Rule 2. Without special written permission of the Code Authority, or of some agency duly designated for such purpose by it, no cheaper edition than the original regular trade edition of any copyright non-fiction book may be issued until one year after its publication date in the United States, nor may a popular reprint thereof, to retail at one dollar or less, be issued until two years or more after date of its original publication without such permission.

Rule 3. A cheaper edition of a copyright book of fiction or a popular reprint thereof may not be issued until one year after its publication date.

Rule 4. In all cases cheaper editions of copyright books, retailing at one dollar or less, shall state plainly on the front or front flap of the jacket that the reduction in price has been possible by (a) the use of plates made for an original edition at least ——— years ago and/or (b) the acceptance by the author of a reduced royalty or some similar brief statement approved by the Code Authority.

Rule 5. Any edition of a book included under Rules 2 and 3 of this Article which is to be reproduced in motion pictures or as a stage play before the lapse of time specified in said subheads, respectively, may be issued by the publisher (who may also lease plates to others for this purpose) in a special edition clearly marked "photoplay edition" or "dramatic edition"; provided, however, that in such case complete credit or allowance shall be made to dealers, wholesale and/or retail, on such stock of the original edition as they may then have on hand.

Rule 6. Within two years of the publication date in the United States no book shall be sold as a premium to any newspaper or periodical if the price of the combination offer is less than one and a half times the list price of the book. No book shall be sold as a premium, whether given before the consummation of a subscription or afterwards, to anyone within two years of the publication date in the United States unless it shall be in a format readily distinguishable, as to the binding and jacket, from the regular trade edition and without price on the wrapper or in the book.

Any book given before the consummation of a subscription or afterwards, in the form of a so-called "book dividend" shall be considered to be a premium.

Rule 7. Nothing in this Article shall be deemed to prevent a publisher from making available an educational edition in the same format of a trade book at a list price not lower than seventy-five percent (75%) of the list price of the regular trade edition.

Rule 8. Where trade books are sold within one year from first publication in the United States in special editions to bona fide book clubs for distribution through subscription, or where plates are leased to them for the making and issuance of special editions and their distribution through subscription, such sale or lease shall be made only when subject to the following written conditions: First, that such special edition will in turn be issued or distributed only to consumers who will bind themselves in writing to subscribe to a series of monthly selections; second, that in advertising such special editions in newspapers and/or periodicals of general circulation, or otherwise to the general public, comparisons with the price of the regular edition of the same title shall not be used

Rule 9. No overstock shall be sold as a remainder by the publisher until such stock shall have been on sale for two Christmas seasons, if it be fiction, or for two years

after publication, if it be nonfiction; provided, that in case a bona fide cheaper edition has been issued, remainders of neither the original edition nor the cheaper edition shall be sold until two years after the issue of the cheaper editions; and provided further, that no rebates shall be made to a dealer, or any consideration be granted that would permit any such book to be remaindered within the above periods. All books sold as remainders shall (a) either state plainly on the front of the jacket that the book is sold at a reduced price because it is a remainder, or (b) shall not be sold with, or the purchaser be furnished with, a printed jacket or wrapper.

Rule 10. No remainder of any book originally published or copyrighted in the United States prior to the effective date of this Schedule shall be sold at less than fifteen percent (15%) of the publisher's original list price, nor shall a remainder of any book originally published or copyrighted in the United States subsequent to the effective date of this Schedule be sold at less than twenty per cent (20%) of the publisher's original list price, except that sales at prices below the above limits may be made to a reprint house which is bringing out a bona fide cheap edition of said book at not less than seventy-five cents (75¢) a copy, and which shall not put such remainder on sale to the public earlier than the agreed date for issuing the bona fide reprint edition; provided, that where there shall be published a bona fide edition at a reduced price the minimum remaindering price, as limited by such percentages, shall be in relation to the price of the cheaper edition.

Rule 11. Rules 9 and 10 shall not apply to any imported noncopyrighted book.

Rule 12. No member of the Division shall reproduce in facsimile or imitate with intent to deceive, or deliberately employ the format or design of a book already on the list of another publisher.

Rule 13. No member of the Division shall place or obtain advertising or publicity which intentionally misstates or distorts material facts.

Rule 14. No member of the Division shall place or obtain advertising or publicity which shall defame a competitor by falsely disparaging his product or method of doing business.

Rule 15. No member of the Division shall place or obtain advertising or publicity in newspapers and/or periodicals of general circulation, or otherwise advertise to the general public any statement which makes, or which suggests, comparison between the prices of reprints or other special editions and regular trade editions of any one particular book. This rule applies to all trade book publishers, individuals, partnerships, associations, corporations or any other form of enterprise engaged therein directly or indirectly, and any improved subsidiary enterprises owned or controlled in whole or in part by any member of the Division whether the form of said ownership be controlled through holding companies, stock ownership or other ways whatsoever.

Rule 16. No member of the Division shall have books specially printed, or lease out plates, or grant other rights for reproduction of books, where the purpose thereof is the disposal of such books as so-called remainders.

Rule 17. No member of the Division shall offer or make any payment or allowance of a rebate, refund, commission, credit, unearned discount, or excess allowance, whether in the form of money or otherwise for the purpose of influencing a sale, nor offer or extend to any customer any special service or privilege not extended to all customers of the same class, nor perform any act of unfair discrimination in effecting sales or conducting business with his customers.

Rule 18. No member of the Division shall fail to state, publish, establish and announce on the wrapper, and to quote upon application, the "list," i.e., "published" price of any book available for sale, except special editions.

Rule 19. No member of the Division shall intentionally fail to state on publisher's invoice and/or original bill the date of publication or release for sale of any forthcoming book.

Rule 20. No member of the Division shall publish a book of more than 30,000 words in length which has appeared or is to appear in less than three separate instalments in a newspaper or magazine.

Rule 21. No member of the Division shall publish advertising (whether printed, radio, display, or of any other nature), or other representation which is misleading or inaccurate in any material particular, nor shall any member in any way misrepresent any commodity (including, but without limita-

tion, its use, grade, quality, origin, size, finish, material, content, or preparation) or credit terms, values, policies, services, or the nature or form of the business conducted.

Rule 22. No member of the Division shall use advertising or selling methods or credit terms which might reasonably be construed to have the capacity or tendency to deceive or mislead the customer or prospective customer.

Rule 23. No member of the Division shall knowingly withhold from any quotation or invoice any statement that makes it inaccurate in any material particular, nor knowingly insert in any quotation or invoice any statement that makes it inaccurate in any material particular.

Rule 24. No member of the Division shall defame a competitor by falsely imputing to him dishonorable conduct, inability to perform contracts, questionable credit standing, or by other false representation, or by falsely disparaging the grade or quality of his goods.

Rule 25. No member of the Division shall publish or circularize unjustified or unwarranted threats of legal proceedings which tend to or have the effect of harassing competitors or intimidating their customers.

Rule 26. No member of the Division shall give, permit to be given, or offer to give, anything of value for the purpose of influencing or rewarding the action of any employee, agent, or representative of another in relation to the business of the employer of such employee, the principal of such agent or the represented party, without the knowledge of such employer, principal, or party. This provision shall not be construed to prohibit free and general distribution of articles commonly used for advertising except so far as such articles are actually used for commercial bribery, as hereinabove defined.

Rule 27. No member of the Division shall wilfully induce or attempt to induce the breach of existing contracts between competitors and their customers by any false or deceptive means, or interfere with or obstruct the performance of any such contractual duties or services by any such means, with the purpose and effect of hampering, injuring, or embarrassing competitors in their business.

Rule 28. No member of the Division shall violate any provisions governing piracy of samples and designs which may be adopted by the Code Authority, but all such provisions shall be subject to the approval of the Administrator.

Rule 29. No member of the Division shall remainder any title, either in whole or in part, without immediately notifying in writing the Code Authority to that effect, but this provision shall not be construed to obligate any member of the Division to give any credit for, refund, or rebate on, or to accept return of any copies of such title which any retail bookseller may have in stock.

Rule 30. No member of the Division shall sell books to any retail bookseller who knowingly fails to maintain the publication date of any book.

Rule 31. No member of the Division shall knowingly permit the reproduction of any copyright material in mimeograph, or multigraph form except for bona fide publicity purposes, and/or knowingly permit the use of any copyright material in any other form, except for bona fide publicity purposes, without making reasonable and adequate charge therefor.

Rule 32. No member of the Division shall sell any trade book to any wholesaler and/or retailer except upon uniform sales contracts after the same shall have been adopted for the purpose by the Code Authority, with the approval of the Administrator.

Rule 33. No member of the Division shall publish in English any book, whether imported or not, under a substantially different title from that under which the book shall have been previously published in English in any periodical, newspaper serial, or other form whatsoever for sale, irrespective of where previously published, unless a notice of the previously used title or titles shall be printed in not smaller than twelve-point type on the front flap of the jacket and the copyright page of the book.

New Editions at $1 or Less

A Summer Index of Popular Priced Books with Dates of Publication for Bookshop Reference

FICTION

ANONYMOUS. The Life Cry. (Popular Copyrights) My 75 c. *Macaulay*
ANONYMOUS. Service Wife. (Popular Copyrights) Jy 75 c. *Macaulay*
ASH, PETER. His Own Rooftree. (Popular Copyrights) Je 75c. *Grosset*
AYRES, RUBY M. Look to the Spring. (Popular Copyrights) Je 75 c. *Grosset*
BAILEY, H. C. Red Castle Mystery. (Popular Copyrights) Je 75 c. *Grosset*
BALDWIN, FAITH. Beauty. (Popular Copyrights) Je 75 c. *Grosset*
BARCLAY, FLORENCE. Guy Mervyn. (Popular Copyrights) My 75 c. *Grosset*
BARTLEY, NALBRO. Breathless. (Copyright Fiction) Au 1 75 c. *Burt*
BASSETT, SARA WARE. Twin Lights. (Copyright Fiction) Je 1 75 c. *Burt*
BENNET, ROBERT AMES. Hunted Wolf. (Copyright Fiction) Au 1 75 c. *Burt*
BENSON, THERESE. Fourth Lovely Lady. (Copyright Fiction) My 1 75 c. *Burt*
BINDLOSS, HAROLD. Jungle Gold. (Popular Copyrights) Je 75 c. *Grosset*
BOOTH, LOUIS F. Bank Vault Mystery. (Popular Copyrights) Je 75 c. *Grosset*
BOTKIN, GLEB. Immortal Woman. (Popular Copyrights) My 75 c. *Macaulay*
BRAND, MAX. Longhorn Feud. (Copyright Fiction) Jy 2 75 c. *Burt*
BRENER, MARGUERITE. Love Knows No Holiday. (Popular Copyrights) My 75 c. *Macaulay*
BRUSH, KATHERINE. Little Sins. (Copyright Fiction) Au 1 75 c. *Burt*
BURNETT, W. R. Giant Swing. (Copyright Fiction) My 1 75 c. *Burt*
CABELL, JAMES BRANCH. Jurgen. Jy 95 c. *Modern Lib.*
CANFIELD, DOROTHY. Deepening Stream. (Popular Copyrights) Je 75 c. *Grosset*
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CARR, JOHN DICKSON. The Corpse in the Wax Works. (Popular Copyrights) My 75 c. *Grosset*
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ALCOTT, LOUISA M. Orchard House Edition. 5v.; Old Fashioned Girl; Eight Cousins; Rose in Bloom; Under the Lilacs; Jack and Jill. col. il. Je 8 ea. $1. *Little*
ARABIAN NIGHTS. (Famous Bks. For Young Americans) 50 c. *Burt*
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Albright, Horace Marden and Taylor, Frank J. **Tr**

"Oh, ranger!" a book about the national parks [enl. ed.]. 286p. il., map (col.) O '34, c. '28-'34 N. Y., Dodd, Mead 2.00

Formerly published by Stanford University Press.

Andrews, Mildred Norton

Gardens in glass. 120p. il. D (De La Mare pub'n) c. N. Y., [Dodd, Mead] 1.50

A manual on the planting and care of a terrarium.

Arms and the men; by the editors of "Fortune." 58p. il. O c. Garden City, N. Y., Doubleday pap., .10

The article on armament and armament manufacturers which aroused much interest and comment when it appeared in *Fortune*. Not sold through bookstores. Will be furnished in quantities, at cost, to organizations or individuals desiring to distribute copies, but is not for resale.

Arnold, Elliott **Fi**

Two loves. 277p. D [c. '34] N. Y., Greenberg 2.00

Ted Hughes works at many different occupations in New York—from reporter to panhandler—and, at the same time, seeks a love that is real.

Baker, Clara Belle, and others

Friends around the world. 318p. il. (col.) D (Curriculum readers, 3rd reader) [c. '34] Ind., Bobbs-Merrill .72

Friends for every day. 146p. il. (col.) D (Curriculum readers, primer) [c. '34] Ind., Bobbs-Merrill .56

Friends here and away. 249p. il. (col.) D (Curriculum readers, 2nd reader) [c. '34] Ind., Bobbs-Merrill .64

Friends in town and country. 181p. il. (col.) D (Curriculum readers, 1st reader) [c. '34] Ind., Bobbs-Merrill .60

Playmates. 53p. il. (col.) D (Curriculum readers, pre-primer) [c. '34] Ind., Bobbs-Merrill .32

Baron, Walter

Devil-Brother; ed. by H. Howard Taubman. 268p. front. (por.) O [c. '34] N. Y., Minton, Balch 2.75

The diary kept by the author as a youth of sixteen in which he recorded his many exciting adventures as a member of a gold-seeking expedition into the jungles of the Amazon—of which he was the sole survivor.

Brainerd, J. G., ed. **Ec**

The ultimate consumer; a study in economic illiteracy. 244p. (bibl. footnotes) O (Annals, v. 173) c. Phil., Amer. Acad. of Political and Social Sci. 2.50; pap., 2.00

In library

Articles by authorities on consumer interests, with particular reference to standards, prices, and the actual and potential means of consumer protection.

Brigham, Albert Perry and McFarlane, Charles T.

Our home state and continent [b'k 2, Pennsylvania, Gray ed.]. 286p. (bibl. notes) il. (col. front.), maps (pt. col.) O (Our world and ourselves) [c. '33, '34] N. Y., Amer. B'k 1.24

Brooks, Van Wyck

Three essays on America. 216p. O [c. '15-'34] N. Y., Dutton 3.00

Containing three previously published essays, "America's Coming-of-Age," "Letters and Leadership" and "The Literary Life in America."

Brown, Edmund, jr.

Determinants of investment practice. 208p. D c. N. Y., Macmillan 2.00

Probably

A guide for the average investor, by an experienced operator of investment funds.

Buell, Raymond Leslie, ed.

New governments in Europe; the trend toward dictatorship. 440p. (bibl. footnotes) diagrs. D (Foreign Policy Ass'n pub'n) c. N. Y., Nelson 2.50

A study of the history and spirit of the present-day governments of Italy, Germany, Soviet Russia, Spain, and the Baltic States.

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★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bull, A. J.
Photo-engraving. 122p. (bibls.) il., diagrs. (col. front.) O '34 [N. Y., Longmans] 3.60
An introduction to the ordinary methods of photo-engraving.

Burnham, Major Frederick Russell
Scouting on two continents [new ed.]. 394p. il. D '34 Los Angeles, Ivan Deach, Jr., 414 E. 11th St. lea. cl., 2.00

Christeson, H. M. and Christeson, F. M. Ju
Tony and his pals, with a chapter by Tom Mix. 144p. il. D c. Chic., A. Whitman 1.00
The story of Tom Mix's famous movie horse, Tony. Illustrated with many full-page photographs.

Clague, Ewan and others
After the shutdown. 164p. (bibl. footnotes) diagrs. O '34 [New Haven, Conn.], Inst. of Human Relations, Yale Univ., 333 Cedar St. 2.00
A case study, covering a three-year period, of what happened to two groups of workers in different towns thrown out of employment by the shutdown of two factories.

Clemens, Rev. Karl ★Re
The love of the Crucified; meditations on the passion of Our Lord and Saviour Jesus Christ; tr. [from the German] by Rev. John B. Haas and Rev. Thomas W. Mullaney. 753p. O '34 N. Y., F. Pustet 4.75

Craven, Thomas Ar
Modern art; the men, the movements, the meaning. 400p. il. O c. N. Y., Simon & Schuster 3.75
A survey of modern art, emphasizing the artists and their backgrounds in accordance with the author's thesis that art today must spring from the vivid and common life of the time.

Curtis, Captain Paul Allen Sp
Guns and gunning. 384p. il. (col. front.), diagrs. O [c. '34] Phil., Penn 5.00
Full information on all types of guns and ammunitions, their selection, care, and uses, with attention given to shooting formalities, hunting etiquette and technique, etc.

Dawson, Warren R. Bi
Charles Wycliffe Goodwin (1817-1878); a pioneer in Egyptology. 165p. (bibl.) por. O '34 N. Y., Oxford 3.00

De Blois, Austen Kennedy Re
The church of today—and tomorrow. 292p. (4p. bibl.) D [c. '34] Phil., Judson Press 1.25
A program for Protestant churches—to make them more vital factors in today's life. The author is president of the Eastern Baptist Theological Seminary and editor of *The Christian Review.*

Dennis, Lemo T.
Living together in the family; a study of family relationships. 196p. (bibls.) D c. Wash., D. C., Amer. Home Economics Ass'n, 620 Mills Bldg. 1.10
A text-book for young people of high school age.

Dickson, Carter Fi
The Plague Court murders. 312p. D c. N. Y., Morrow 2.00
An eerie mystery, centering about an old London house, which had a ghostly history.

Dodd, Monroe Eliot, D.D. Re
Christ's memorial. 102p. D [c. '34] Nashville, S. S. B'd of So. Bapt. Convention 1.25
Meditations on the meaning, significance and observance of the Lord's Supper, by the president of the Southern Baptist Convention, and of Dodd College.

Doughty, Le Garde S. Po
With lips of rue (quatrains between a friend and me). 45p. T [c. '34] Dallas, Tex., Kaleidograph Press 1.50

Doust, Len A. Ar
A manual on lettering and lay-out, including illuminating and book decoration; il. by the author. 94p. O ['34] N. Y., Warne 1.00

Ar
A manual on sketching sea, town and country; il. by the author. 94p. O ['34] N. Y., Warne 1.00

Emory Institute of Citizenship
The new deal [proceedings of 1934 Institute]. 120p. '34 Emory Univ., Ga., Emory Univ. 1.50; pap., 1.00

Erenburg, Il'ia Grigor'evich ★Fi
Out of chaos; tr. from the Russian by Alexander Bakshy. 399p. D [c. '34] N. Y., Holt 2.50
A novel of the new Russia which pictures the human side of the conflict between the old order and the new.

Fath, Edward Arthur Sc
The elements of astronomy; 3rd ed. 378p. il. diagrs. O (McGraw-Hill astronomical ser.) '34, c. '26-'34 N. Y., McGraw-Hill 3.00

Ferber, Nat Joseph Fi
One happy Jew. 308p. D [c. '34] N. Y., Farrar & Rinehart 2.00
The story of a Jewish family from 1870 to 1934, from the ghettos of an Austrian village to New York where the five sons prospered although only one of them remained faithful to his heritage and was really happy.

Albertson, Catherine Seyton
Roanoke Island in history and legend. 28p. il. O [c. '34] [Elizabeth City, N. C., Independent Press] apply

Anastasi, Anne
Practice and variability; a study in psychological method. 55p. (bibl.) diagrs. O (Psychological monographs v. 45, no. 5; whole no. 204) '34 Princeton, N. J., Psychological Review Co. pap., .75

Bonnell, C. M., jr.: Dahill, Edward: Beach, R. L.
Value of special studies in packing and shipping: Effective packing for distribution: Use of corrugated board in packing heavy articles. 24p. il. O (Job order production ser. 8) c. '34 N. Y., Amer. Management Ass'n pap., 1.00

Bureau of Foreign and Domestic Commerce
Foreign commerce yearbook, 1933. 358p '34 Wash., D C., Gov't Pr. Off.; Sup't of Doc. 1.00

Cady, Edwin Welling
The law of insurance; 3rd ed. 427p. Q '34 Rochester, N. Y., Lawyers Co-op. Pub. Co. lea. cl., 3.50

Capitol in which the General Assembly of the colony and commonwealth of Virginia met from 1704 to 1779, The. 43p. il., diagr. D [c. '34] [Williamsburg, Va.], Colonial Williamsburg, Inc. apply

Dávila, Carlos: Benes, Eduard
The Montevideo Conference antecedents and accomplishments: The problem of Central Europe. 53p. (bibl. footnotes) D (Internat'l conciliation no. 300) '34 N. Y., Carnegie Endowment for Internat'l Peace pap., .05

Dept. of Languages, U. S. Naval Academy
Naval phraseology in French, Spanish, Italian and German. 207p. Q '34 Annapolis, Md., U. S. Naval Inst. 2.75

Engelkirk, John Eugene
Edgar Allan Poe in Hispanic literature. 504p. (27p. bibl.) D c. N. Y., Instituto de las Españas pap., apply

Fones, Alfred Civilion, ed.
Mouth hygiene; a text-book for dental hygienists; 4th ed., rev. 372 p. il. (pt. col.), diagrs. O '34 Phil., Lea & Febiger 5.00

Fisher, A. S. T., comp. Re
An anthology of prayers; comp. for use in school and home. 158p. S '34 N. Y., Longmans 1.00

Fisher, Lillian Estelle Hi
Background of the revolution for Mexican independence. 512p. ['34] Bost., Christopher 4.00

Fitzsimmons, Cortland Fi
Death on the diamond; a baseball mystery story. 332p. D c. N. Y., Stokes 2.00
Murder strikes at player after player in the teams of the United League as they move from city to city during the baseball season.

Foerster, Norman
American poetry and prose; rev. and enl. ed. 1494p. (3p. bibl.) maps O [c. '34] Bost., Houghton 4.00

Gibbons, Stella Fi
Bassett. 308p. D c. N. Y., Longmans 2.00
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A story of the fantastic world of Big Business, concerned with a million-dollar prize contest for the last line to a silly limerick.

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Hunt, Peter Fi
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James, Alice Bi
Alice James; her brothers—her journal; ed. by Anna Robeson Burr. 252p. front. (por.) O [c. '34] [N. Y.], Dodd, Mead 2.50
This diary of Alice James, the invalid sister of the famous Henry and William James, provides an interesing commentary on events and celebrities of the Victorian period. The editor's introduction includes a biographical sketch of the James family and some of their correspondence.

Jefferies, Richard Fi
Wood magic; a fable. 379p. S (Swan lib., v. 23) '34 N. Y., Longmans 1.40

Jessop, T. E.
A bibliography of George Berkeley; inventory of Berkeley's manuscript remains by A. A. Luce. 115p. O '34 N. Y., Oxford 3.25

Jones, H. A. Hi
The war in the air; being the story of the part played in the Great War by the Royal Air Force; v. 4. 504p. maps O '34 N. Y., Oxford 7.00

Kellor, Frances Alice
Arbitration in the new industrial society. 266p. D c. N. Y., McGraw-Hill 2.00
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Kettner, Frederick ★Po
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A history of Greece from the Homeric age as the background for the development of the Greek mind, as exemplified by the great philosophers. The author is professor of the history of thought in Grinnell College.

Law, William, pseud.
Successful speculation in common stocks [2nd ed.]. 413p. D '34, c. 30, '34 N. Y., Whittlesey House, McGraw-Hill 3.50

Lift up the glory. 347p. D [c. '34] N. Y., Covici, Friede **Fi** 2.50
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The tragic king, Richard III. 352p. (3p. bibl.) il. O c. N. Y., McBride 3.00
A popular biography of the sovereign whom the Royal Commission recently found guilty of murdering the two little princes in the Tower, but whom the author acquits of the crime.

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Low, Benjamin Robbins Curtis **Po**
Poems in shorthand. 73p. O c. N. Y., Columbia Univ. Press 1.50
Some of these poems have appeared in *Scribner's* and *The Commonweal*.

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A study, based on interviews with over 900 miners, in Kentucky and West Virginia. The author is professor of economics in Fisk University.

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Elizabethan pageantry; a pictorial survey of costume and its commentators from c. 1560-1620. 128p. (2p. bibl.) il. (col. front.) Q '34 N. Y., Studio Pub'ns 4.50; pap., 3.50
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Men, fish and boats; the pictorial story of the North Atlantic fishermen. no p. il. O [c. '34] [N. Y.], Morrow 3.00
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The story of Eddie Magruder, a hard-boiled newspaper photographer, and of his love for Edith.

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A study of the Spanish reformers and educators of the generation of 1868 showing how they contributed to the whole Spanish revolutionary movement.

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Understanding the big corporations; by the editors of "Fortune." 300p. il. O [c. '34] N. Y., McBride 3.00 Bu
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Notes on the Merrymount Press and its work; with a bibliographical list of books printed at the Press, 1893-1933 by Julian Pearce Smith, with views of the Press at various periods, specimen of types alluded to, etc., etc. [lim. ed.]. 285p. il. O c. Cambridge, Mass., Harvard 7.50; special ed., 25.00

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Essays, stories, anecdotes and sketches which picture the people and scenes of New Hampshire and the White Mountains, both past and present.

Who's who among North American authors; v. 6, 1933-34. 1280p. O '34 Los Angeles, Golden Syndicate Pub. Co., 253 S. B'way 8.50 Bi

Williams, Frank J.
If you must speculate learn the rules. 107p. D '34, c. '30, '34 N. Y., Walter Drey bds., 1.00
Formerly published by Knopf.

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Russia, youth, and the present-day world; further studies in mental hygiene. 292p. il. O [c. '34] N. Y., Farrar & Rinehart 2.50
A description of the training of Russian youth, as an ideal of humanity and intelligence.

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Your home and family. Graves, M. 1.40 *Little, Brown*

OLD & RARE BOOKS

FREDERICK M. HOPKINS

THAT THE Henry E. Huntington Library and Art Gallery is already recognized as one of the foremost research institutions of the country is conclusively shown in the sixth annual report of the director, Dr. Max Ferrand. Scholars from all parts of the world each year go to California to take advantage of the resources of the Huntington Library in the study of history, literature, art, and even botany. During the year covered by the annual report, scholars from Stanford University, the University of Chicago, the University of Michigan, the University of Iowa and other institutions carried on special studies which will contribute to a better understanding of English and American history and literature. In addition to those officially invited, students from the leading institutions of the country are being attracted in ever increasing numbers as in certain fields material is supplied that cannot be found elsewhere. A permanent staff of scholars is carrying on research which is expected to throw important light upon American development and civilization. The wide interest in this institution is shown by the number of visitors from all parts of the United States and many foreign countries during the period covered by the report, exceeding 120,000 who took advantage of opportunities to visit the botanical gardens, picture galleries and special exhibitions.

TWO UNRECORDED ancient manuscripts of the New Testament have been discovered by Dr. Rendel Harris, a biblical scholar, in the Jacobite Syriac Monastery of Harput, Armenia. They are among the earliest known texts of the Peshitta version, which is the authorized version of the Syrian Church. One was written in Syriac between 440 and 550 A.D. on 100 leaves of vellum and comprises nearly the whole of the Gospels of St. Mark and St. Luke and about three-quarters of St. John. The other was written between 501 and 700 A.D. on 145 leaves and is almost complete of the gospels. Both manuscripts, considering their age, are well preserved. These two codices represent the earliest period of Syriac manuscripts. The British Museum collection has no document before 400 A.D. and no known manuscript

of any part of the Peshitta New Testament dates before about 440 A.D. The British Museum possesses only one imperfect manuscript of the Peshitta gospels of St. Matthew and St. Mark, which can be definitely assigned to the fifth century. The Vatican Library has only one manuscript of the Peshitta version, and it dates from the sixth century. These ancient Syriac versions of the New Testament are important in establishing the general accuracy of the authorized text and in elucidating difficult disputed passages.

THREE IMPORTANT COLLECTIONS of Lincolniana have been acquired by the library of the University of Chicago. Dr. Rainey, director, says that the collections contain more than 4,000 volumes, pamphlets and clippings. In addition, there are a number of valuable manuscripts written by Lincoln. The collection of the late William E. Barton, author and writer of several books about Lincoln, includes documents giving positive proof of the legitimacy of Lincoln's birth. One of the controversial items is a note written to General Grant just before Lee's surrender. Written in Lincoln's own hand it reads: "General Sherman says, 'If the thing is pressed I think Lee will surrender.' Let the thing be pressed." The controversy is whether the Chicago note, or another one—also in the President's handwriting—was the original or a copy made for a messenger boy who carried the word to Grant. A number of manuscripts came from Alexander Hannah of Chicago, including a leaf from one of young Abraham's exercise books, an 1832 promissory note signed by Lincoln, a copy of the Emancipation Proclamation signed by the President and Secretary Seward and several important personal letters. Another group of papers were a part of the collection of Osborn Oldroyd, the rest of which went to the Government.

TWO HOUSES that are important landmarks in Thomas Carlyle's life are in the perpetual care of the Carlyle Memorial Trust. One is his lonely home at Ecclefechan, and the other his more familiar house in Cheyne Row in the Chelsea district of London. At a recent meeting of the trustees of the Trust it was disclosed that the endowment fund for the maintenance of them as memorials, amounting to £2,000, is only one-half of the amount required. The charges to visitors for admission have never been sufficient to meet the annual expense of upkeep, and last year, mainly because of a falling off in the number of American visitors, there was a serious deficit. It costs about £300 a year to maintain these memorials of a great writer's life in a condition to meet the eyes of his admirers. More visitors are needed, and a movement is afoot to interest English people in addition to the American tourists. To aid the fund, a short broadcast of Laurence Housman's playlet, "The Fire Fighters," will be given from the house in Chelsea on June 10th, the centenary date of Carlyle's taking up his residence there. Mrs. Carlyle's own small piano will be used in the program.

"CODICES LATINI ANTIQUIORES: A Palaeographical Guide to Latin Manuscripts Prior to the Ninth Century," Part I of ten parts, issued by the Clarendon Press, is a gigantic enterprise intended to cover all known Latin manuscripts belonging to its period wherever they are now to be found. The whole work will consist of ten parts. This volume includes the Vatican City, and the further countries to be covered are Austria, Belgium, Czechoslovakia, Denmark, Egypt, France, Germany, Great Britain and Ireland, Holland, Italy, Luxemburg, Russia, Spain, Sweden, Switzerland, United States, and Yugoslavia. Of the 1,500 manuscripts or fragments ultimately to be described, 117 are described in this first part, which includes the oldest extant manuscripts of Cicero, Terence, Virgil, Livy and others. The list also comprises a number of valuable Biblical manuscripts, various monuments of Anglo-Saxon civilization both at home and in Germany, and some of the oldest liturgical monuments of France.

HERE IS THE STORY of an interesting association item which Goodspeed's Book Shop offers for $325 in the last number of *The Month*. The lot is Fielding's "Tom Jones," 6 vols., 1749, all of which are first editions except Vol. III which is the second edition. Inside the front cover of Vol. I Lowell has written, "Bequeathed to J. R. Lowell by his dear old friend Edmund Quincy, May, 1877," and there are similar though briefer inscriptions by him in the other volumes. Inserted in Vol. I is a letter from Quincy's daughter, informing Lowell that her father had bequeathed the set to him, and expressing the hope that Lowell would undertake

to write the Historical Society Memoir of Quincy.

THE JOSEPH CONRAD MEMORIAL LIBRARY, exclusively for merchant seamen, has been opened at The Seamen's Church Institute of New York, 25 South Street. The library contains many interesting Conrad mementoes, original letters, manuscripts, autographed first editions, portraits and etchings, a painting of Conrad's last ship, *The Torrens,* a wood carving of Conrad in the form of a ship's figurehead, and some interesting windows depicting sailing ships and South Street in clipper ship days.

A COLLECTION of 105 letters written by Joseph Conrad to Madame Poradowska of the *Revue des Deux Mondes* brought £190 at a recent sale in London. Some of the earlier letters were signed with Conrad's real name, Korzeniowski.

GABRIEL WELLS has presented Yale University a marble bust of Edmund Spenser, the poet, executed by Michel Rysbrach, English sculptor, prior to 1732. Rysbrach as a sculptor specialized in portraiture. George Vertue, English engraver and antiquary, devoted a monograph to him as early as 1732, listing the bust of Spenser, which was executed prior to the publication of the monograph.

A REVISED AND ENLARGED EDITION of the "Bibliography of Gilbert White," by Edward A. Martin, is being published by Halton's of London, in a limited edition. Originally issued more than thirty years ago, and long out of print, the work now includes a lengthy biography, with three portraits and a chapter on the village of Selborne.

THE SPENSER COLLECTION in the Tudor and Stuart Club of Johns Hopkins University is one of the world's finest working Spenser collections. Some of the rarest first editions are lacking, but its number of "Faerie Queene" quartos is exceeded only by those of the British Museum and Trinity College collections, and in the later editions of Spenser and works of criticism it is more complete than any other library outside of the Bodleian and British Museum. The first edition of "Faerie Queene," despite its great value, is one of the commonest of Spenser first editions, there being in existence presumably from 75 to 100 of them in sound condition.

CATALOG No. 227, just issued by Goodspeed's Book Shop, Inc., comprising 1,086 books, pamphlets, maps and broadsides relating to America, contains some remarkable material relating to the Southern Confederacy, including Confederate imprints and sheet music. It has also notable groups of cook books, wall maps, atlases, newspapers, etc. The cover illustration is from Father Hennepin's "New Discovery of a Vast Country in America," London, 1699. Hennepin wrote the first printed account of Niagara Falls, and the illustration shows Hennepin standing on the bank facing the Falls.

TO ITS MANY PUBLICATIONS of Keats, and of books relating to him, the Oxford University Press will add shortly a limited edition of the notebook the poet kept while he "walked the hospital" studying to become a doctor. This notebook is on view at the house at Hampstead where "Ode to a Nightingale" was written, now the Keats Museum. Maurice Buxton Forman has transcribed the notes for publication.

THE BOOK ARTS CLUB of the University of California presents the second volume in its program of annual issues, "Presses of Northern California and Their Books 1900-1933" by Louise Farrow Barr, who has charge of the Bender collection of rare books in the Mills College Library. This check-list will cover all the first editions, fine printings and rare reprints of early documents which have been characteristic of the printing of Northern California. Some of these presses were included in Will Ransom's "Private Presses and Their Books," but many others have been added and the whole collection brought up to date. Library of Congress methods have been used in the compilation, and every effort has been made to make the list as complete and exact as possible.

THE EDITION of Hatton and Cleaver's Bibliography of the Periodical Works of Charles Dickens, published in London by Chapman and Hall (reviewed in the Rare Book Department in the March 31 issue, by John Carter) is limited to 750 copies in octavo at two and a half guineas, and 250 de luxe copies in quarto at four guineas.

Summer Book Index, 1934

WITH DATES OF PUBLICATION

Announcement of New Publications to September 1st, Listed by Author, Title and Series

NOTICE

Dates of publication when available are given on author entry before publisher as:
Abbott, Jane. Fiddler's coin. Je
Lippincott 2 00
t immediately preceding the price indicates a tentative price. All prices and publication dates are subject to change.

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Adventures in fact and fancy. Canfield, M. Beckley-Cardy workbk. 0 30; teacher's man. 0 80
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American Flag Movement, Nat'l Hdqrs., Frankfort, Ky.
Holden. Our Country's Flag. D. Appleton & Co. 1916.
Prebble. History and Origin of the American Flag. 2 vols. Nicholas L. Brown. Phila.
The Stars and Stripes and American Flags. Harrison. Pub. by Little, Brown & Co. 1914.
A History of the U. S. and Its People. Avery. 7 vols. Burrows Bros.
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Archway Book Store, 47 N. 9th St., Phila., Pa.
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Argus Book Shop, 333 S. Dearborn St., Chicago
Nathan, George Jean. Intimate Notebooks. 1st ed.
Eastman, Max. Colors of Life; Child of the Amazons.
Williams, J. J. The Isthmus of Tehuantepec. Published by Appleton.
Cabell, Branch. Smirt. Ltd. ed. Several copies.
Mumford, Lewis. Story of Utopias.

Astor Book Shop, 63 Fourth Ave., New York
Simon Willard and His Clocks. Willard. Published about 1911.

Aurand's Book Store, Harrisburg, Pa.
Brokaw, Irving. Art of Skating.
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Rolvaag. Their Fathers God.

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Heat Treating & Forging. 1930. Nos. 1 to 4.
History of Statistics. Pub. by Amer. Statist. Ass. 1918.
Moore. Forecasting in Yield & Price of Cotton. 1917.
Appleton's Cyclopedia of Amer. Biogr. Vol. 7. N. Y. 1901.
Commerce Reports. Title and Indexes to 1930, April-Dec.; 1931, Oct.-Dec.; 1932, Apr.-Oct.
Journal of Soc. of Automotive Engin. 1934, Feb.
Diffenderffer. German Immigration in Pennsylv. 2 vols. 1900.
Young. Diplomacy, Old and New. 1921.
Kellor & Hatvany. Protocol for Pacific Settlem. of Internat. Disputes. 1925.
Noel-Buxton & Conwell-Evans. Oppressed Peoples and League of Nations. 1922.

Baker & Taylor Co., 55 Fifth Ave., New York
Adams. Theory of Social Revolutions.
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Norris. Noon.
O. Henry Memorial Award for 1932.
Omond. The Romantic Triumph.
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Alsbury, Ed. Guy Raymond.

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History of Assassins. Hammer's Engl. trans.
Murieta. Grabhorn Press.

Beyer's Book & Art Shop, 8 E. 29th St., N. Y.
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Cheyney. Hist. of Eng. from Defeat of Armada to Death of Eliz. Vol. 2.
Crawford, F. Marion. Arethusa. Macm.
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Corsan, G. H. At Home in the Water.
Goethe, J. W. von. Theory of Colors. Any Eng. trans.

Bibliophile, 1830 N. High St., Columbus, O.
Conard. "Uncle Dick" Wootton. 1890.

Big Book Shop, 933 G St., N.W., Wash., D. C.
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Hertslet et al. Coll. of Treaties. 1827.
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Martins. Recueil des Traites.
Martins, G. F. de. Nouveau Recueil. 1761.
Phillimore. 3 Centuries of Treaties, etc.
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Haggard, Rider. Fair Margaret; Red Eve.
Saltus. Imperial Purple.
Kline. Prince of Peril.
Pridie, J. R. The Spiritual Gifts. Lon. 1921.

Arthur F. Bird, 22, Bedford St., Strand, London, W.C.2, England
Porter, Rose. Quiniebasset Girls.
Whitney, A. D. T. Real Folks.

Ben Bloomfield, 65 University Pl., New York
Theatrical Material. Period 1895 to 1905. Photographs of actors and actresses; scenes from plays; programs; scrapbooks.

Bloomingdale's, Book Dept., Lexington Ave.-59th St., New York
Nijinsky. 1st ed.
At the South Pole. Shackleton. Macmillan.

Blue Book Shop, 5314 Germantown Ave., Phila.
Property (Essays). Macmillan ed. 1922.
de Forest. Miss Ravenel's Conversion.

The Bookery, 1647 Welton St., Denver, Colo.
Dorothy Richardson. Any.

Booke Shop, 4 Market Sq., Providence, R. I.
Homes of Our Forefathers: Maine and New Hampshire. Edwin Whitefield. 1886.
Goodly Pearls. George Birmingham.

Book Mark, 212 E. Front St., Plainfield, N. J.
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Battles & Leaders of the Civil War. 4 vols.
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Greene. Revolutionary War.
Henderson. Stonewall Jackson. 2nd hand copy.
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Sullivan. How to Work Your Way Thru College.
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Chambers. One Piece Dinners.
Gill. What Happened at Jutland.
Chapman. Warblers of N. A.
Lipps. The Navajo.
Robinson. Journal of Santa Fe Expedition Under Col. Doniphan. Pub. by Portsmouth Journal Press.
Ridgeway. Origin of Metallic Weights & Measures.
Roberts. Birds of Minnesota.
Parry. Mary Stuart.
Ludendorff's Memoirs.
Fortune Magazine for Apr., 1934.

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Blair. The Grave. Boston. 1772.
Fielding. Tom Jones. Phila. 1786.
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Ellis. Polynesian Ways and Customs.

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Albert Britnell Book Shop, 765 Yonge St., Toronto 5, Canada

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Dante. Purgatorio. Langdon ed. Harvard Pub.
Rimsky-Korsakov. My Musical Life.

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Italy & Facisimo. G. B. A. Gaetani.

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Annals of Brattleboro, Vt. Hildreth.
Any other history of Brattleboro.

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National Geographics. 1888 to 1905.

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Campbell's Book Store, 10918 Le Conte Ave., Los Angeles, Calif.

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Heredity and Memory. Ward.

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Fortune Magazine. Single copies or runs.

Catholic World, 411 W. 59th St., New York

Prioleau. Open Road Abroad.

Centaur Book Shop, 206 S. Juniper St., Phila.

Esquemeling. Buccaneers of America.
James T. Farrell. First eds.
Ambrose Bierce. Early 1st eds.

Central Book Co., 245 Broadway, New York

Bar Association Reports. Law of All States and Legal Periodicals.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Buchanan. Genealogy of Buchanan Family.
Gibbings. Iorana. Ltd. ed.

Geo. M. Chandler—Continued

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Thwaites. Father Marquette. App. 1902.
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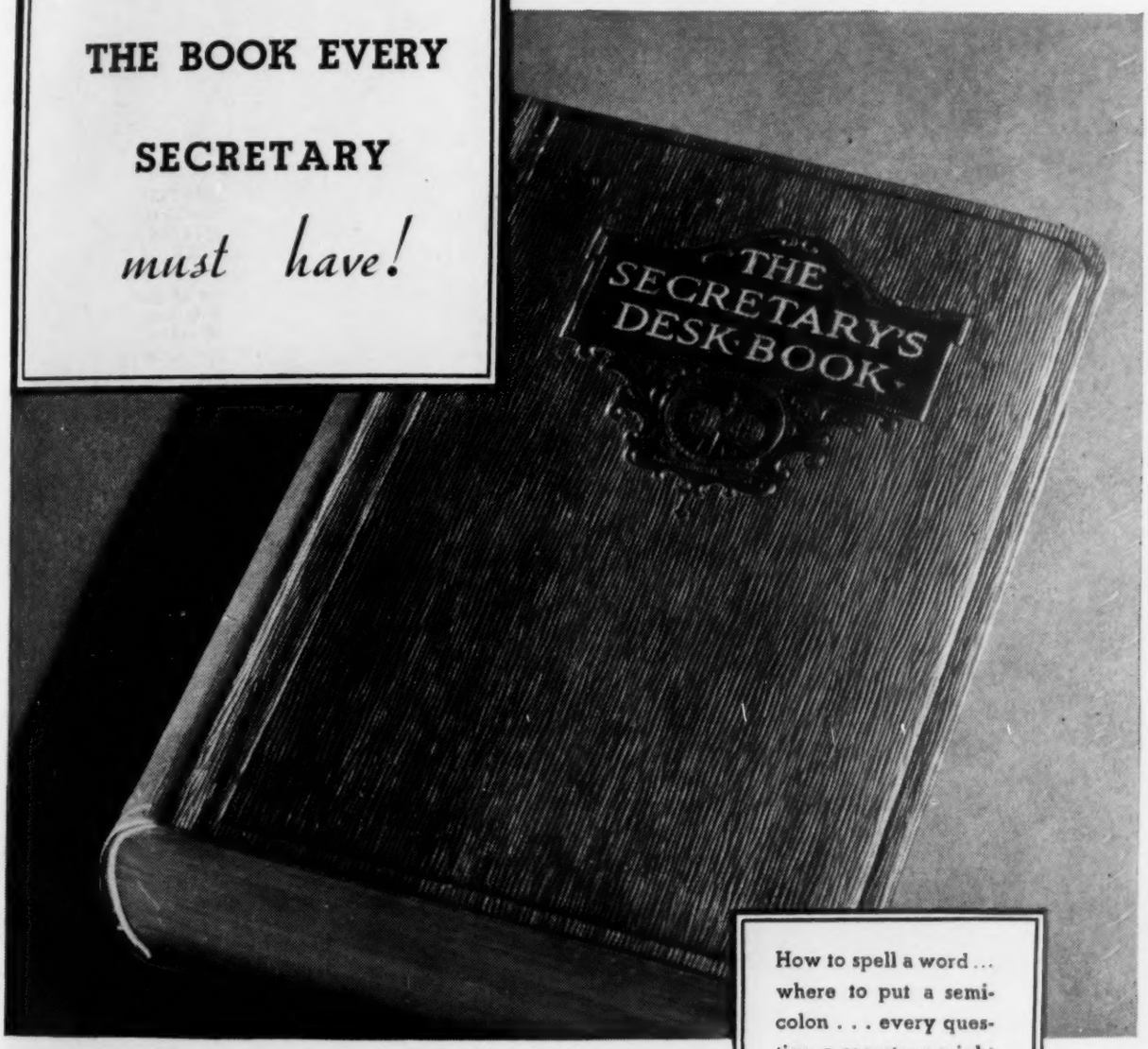

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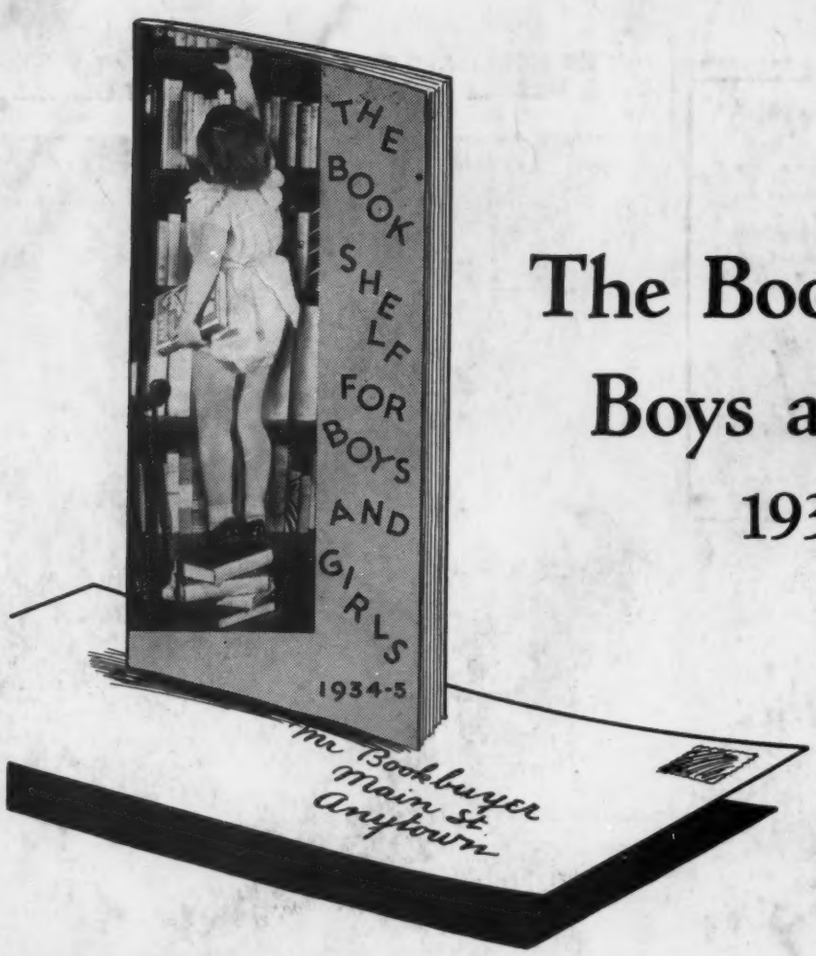

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